TEACHING ART AND DESIGN IN NYC, MINOR

The Department of Art and Design Education offers a dynamic and cross-disciplinary 15- credit minor for students from across the Institute. Students in the minor will be prepared to teach in informal settings that do not require a teaching credential such as community arts organizations, museums, and after-school programs. In addition to the required teaching courses, students will choose from elective courses in the social sciences and history of art that provide key contextual understanding of the link between education, communities, and urban change.

Minor Coordinator

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Code	Title	Credits	
Core Requirements			
ADE-414	Community-Based Internship	3	
ADE-401	Community Matters	3	
Choose one add	itional course:		
ADE-408	Art, Community and Social Change	3	
or ADE-201	Youth in the City		
Social Science a	nd Liberal Arts Electives		
Select 6 credits of the following:			
SS-412	Art, Culture and Community Development		
SS-339	I Heart/Break New York: Gentrification & Urban		
	Change		
SSWI-240T	Shaping the Contemporary City		
SSWI-235T	Education and Society		
SSWI-262T	Contemporary Theories of Gender		
SS-332	Public Space		
SS-351	Abnormal Psychology		
SS-357	Psychology of Gender/Sex Roles		
SS-391	Child And Adolescent Development		
SS-560	Space and Power		
HAD-346	Art Since the Sixties		
HAD-475	Museums Seen: Curating Culture in NYC		
HAD-446	Painting in the Mid-Twentieth Century, 1930-198	80	
HAD-470	A History of New York Architecture		
HAD-106	Art and Design History in New York City First Ye Seminar	ar	
HAD-408	Telling Stories With Pictures,how Visual Artists Interpret Literature		
HAD-414	History of Sculpture		
HAD-360	History of Photography		
HAD-362	History of Film		
HAD-363	History Of Industrial Design		
HAD-364	History of Interior Design		
HAD-365	History of Graphic Design & Illustration		
HAD-366	History of Animation		

Total Credits		15
HAD-369	History of Jewelry Design	
HAD-368	History of Modern Fashion	