

SOCIAL JUSTICE/SOCIAL PRACTICE, MINOR

The Social Justice/Social Practice Minor gives Pratt students the opportunity to bring their studio and design practice into dialogue with critical and transformative perspectives related to equity and justice. Encompassing issues from racism to the environment, economic inequality to immigration rights, gender justice to the prison industrial complex, the minor is interdisciplinary. It draws from courses across the Institute, including architecture, photography, fashion, communication design, and film/video. Students can prepare themselves to address social justice in their everyday lives and communities, and through their artistic and design practices.

Minor Coordinators

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| Code | Title | Credits |
|---|---|---------|
| Required | | |
| SS-434 | Social Justice Praxis Lab | 3 |
| Electives | | |
| Chose 12 credits from menus A and B. ¹ | | 12 |
| Menu A: Critical, Theoretical, Historical | | |
| ADE-301 | The Inclusive Classroom | |
| SSWI-240T | Shaping the Contemporary City | |
| SSWI-244T | Memphis to Ferguson: Rethinking Modern American History | |
| SSWI-250T | The Ethics of Research | |
| SS-261G | Sexual Politics in Transnational Perspective | |
| SS-262 | Contemporary Theories of Gender | |
| SSWI-262T | Contemporary Theories of Gender | |
| SSWI-288T | Animals: Ethics and Representation | |
| SS-320 | Gender and Capitalism | |
| SS-357 | Psychology of Gender/Sex Roles | |
| SS-370 | Hip Hop Culture | |
| SS-469 | The Human-Animal Relationship | |
| SS-560 | Space and Power | |
| SUST-420 | Environmental Justice | |
| SUST-311 | American Environmental History | |
| HMS-332S | Special Topics in Gender Studies | |
| ARCH-252 | History and Theory of Architecture 4 | |
| MSCI-271 | Ecology for Architects | |
| HMS-390S | Special Topics in Music and Sound Studies | |
| HMS-440S | Special Topics in Cinema and Media Studies | |
| ARCH-581A | Special Topics | |
| HMS-431S | Cultural Studies (3 Credits) | |
| HMS-432A | Feminist Film and Film Theory | |
| HMS-332S | Special Topics in Gender Studies | |
| HAD-551 | Issues in Design History | |
| SS-305 | The Visual Culture of Violence | |

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| SS-322 | Women in Muslim Worlds |
| SS-340 | Middle Eastern Society and Culture |
| SUST-319 | Sustainability and Fashion |
| SS-358 | Environmental Psychology |
| SS-382 | Politics of Climate Change |
| SS-277 | Politics of Resistance in a Global Context: Theory and Practice for Social Change |
| SS-332 | Public Space |
| PHIL-415 | Philosophy & Race |
| SSWI-235T | Education and Society |
| SSWI-234G | Century of Genocides |
| Menu B: Making, Thinking, Doing | |
| SS-333 | Social Justice Think Tank |
| SS-339 | I Heart/Break New York: Gentrification & Urban Change |
| SS-412 | Art, Culture and Community Development |
| or SS-512 | Art Culture and Community Development |
| SS-433 | Community Engagement |
| FVID-272 | Digital Interventions |
| or HMS-340SSPT: | Cinema and Media Studies |
| PHOT-470 | Socially Engaged Media |
| HMS-360S | SPT: Performance Studies |
| HMS-431S | Cultural Studies (3 Credits) |
| COMD-362 | Design Corps S |
| COMD-463 & COMD-464 | Design Corps Senior Project F and Design Corps Senior Project S |
| HMS-540S | Special Topics in Cinema and Media Studies |
| PRNT-411 | Agit Prop |
| SS-490 | Special Topics |
| ADE-201 | Youth in the City |
| SS-417 | Media Ecologies |
| PIC-320 | Big Impact: Artists and Designers Working in a Globalized Age |
| PIC-326 | Archive Fever |
| SS-430 | Methods Of Cultural Analysis |
| SS-356 | Visual Analysis |
| HMS-431S | Cultural Studies (3 Credits) |
| ARCH-581A | Special Topics |
| SS-358 | Environmental Psychology |
| ADE-408 | Art, Community and Social Change |
| SS-277 | Politics of Resistance in a Global Context: Theory and Practice for Social Change |
| SS-332 | Public Space |

Total Credits 15

¹ At least 3 credits must be taken from each menu. No more than 6 credits at the 200 level can be earned toward the minor.