

PHOTOGRAPHY, MINOR

HMS-493A Writing as Photography

Total Credits

15

The Photography Minor enables students from any major to gain a knowledge and skill set in the practice of photography. The minor consists of one required core course, Digital Photography, six additional Photography credits from a select menu of options in the Photography Department and six credits from Liberal Arts and/or History of Art and Design from a select menu of options related to the field. The flexible structure of the minor allows students to determine their own focus within the medium. The Photography Minor is open to any major in the Institute with a 3.0 G.P.A.

Minor Coordinator

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Code	Title	Credits
Required		
PHOT-210	Digital Photography	3
Studio Electives		
Choose six credits from the following:		6
PHOT-220	Large Format Photography	
PHOT-211	Intermediate Digital Photography	
PHOT-222	Lighting I	
PHOT-212	Digital Photography Expanded	
PHOT-340	Contemporary Issues in Photography	
PHOT-413	The Photo Book	
PHOT-415	Alternative Processes: Nonsilver	
PHOT-416	Alt Processes: Silver and Platinum	
PHOT-422	Lighting II	
PHOT-443	Photography: Theory & Practice	
PHOT-455	Digital Monochrome	
PHOT-460	Photography: Curatorial Practices	
PHOT-465	Editorial Photography	
PHOT-470	Socially Engaged Media	
PHOT-490	Photography Lectures	
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PHOT-492	Photography Lectures	
Liberal Arts Electives		
Choose six credits from the following:		6
HMS-330S	Special Topics in Lit and Cultural Theory	
HMS-430A	Topics in Literary/Cultural Theory: Critical Theory for Artists and Writers	
HMS-431S	Cultural Studies (3 Credits)	
HAD-360	History of Photography	
HAD-346	Art Since the Sixties	
HMS-431A	Topics in Cultural Studies: Modernism And Postmodernism Thought, Politics, and Creativity	
HMS-404E	Photography/American Literature/Culture	
HMS-491A	The Contemporary Artist Book	