

# PHILOSOPHY, MINOR

The Philosophy Minor at Pratt introduces classical problems of philosophy and brings them into contemporary contexts. It challenges traditional wisdom with new arguments and considers better models for the future, whilst also studying major thinkers of the past whose influence continues to shape modern thought. Central to the Minor are questions about **ethics and politics** (How can we live a good life? What is justice? What is power?), **knowledge** (How are our beliefs justified? Do we know anything at all? How do we perceive the world around us?), and **art** (What is art? What is beauty? How do we form judgements of taste?). Students shape their own program to satisfy their intellectual curiosity by selecting topics from a generous range of courses such as aesthetics, ethics and social issues, environmental philosophy, existentialism, **feminism and gender theory**, modern political thought, metaphysics, logic, and others.

## HOW TO MINOR IN PHILOSOPHY

The Philosophy Minor can be taken in conjunction with any Major. Students must select one course (3 credits) from the 'Philosophy Core' (PHIL-200 Foundations in Philosophy; PHIL-208 History of Philosophy: Ancient to Medieval; PHIL-209 History of Modern Philosophy). The remaining four courses (12 credits) constituting the Minor can be chosen from 'Philosophical Topics', which includes Philosophy as well as interdisciplinary elective courses. Students may take their courses in any order, and can register for the Minor at any point during their undergraduate career at Pratt before the beginning of their final semester. 40% of the credits used to complete the Minor must be at the 300-level or higher.

### Minor Coordinator

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Code	Title	Credits
<b>Philosophy Core</b>		
Choose one course from the following:		3
PHIL-200	Problems in Philosophy	
PHIL-208	History of Philosophy- Ancient to Medieval	
	or PHIL-209 Modern Philosophy:History and Problems	
<b>Philosophical Topics</b>		
Choose 2 courses from the following:		6
PHIL-200	Problems in Philosophy	
PHIL-205	Philosophy Through Film	
PHIL-208	History of Philosophy- Ancient to Medieval	
PHIL-209	Modern Philosophy:History and Problems	
PHIL-210		
SS-218G	Salvation from Despair: Spiritual Awakenings in the Ancient World	
SSWI-222G	Making/Faking Nature	
SSWI-228T	Introduction to Theory and Critique	
SSWI-233T	Violence As Politics	
SSWI-237T	Death & Dying	
SSWI-255T	Telling Tales: Narrative and Meaning in The Humanities	

SSWI-262T	Contemporary Theories of Gender
SSWI-288T	Animals:Ethics and Representation
SS-232	Freud and Beyond: Psychoanalysis Psychoanalysis
SS-255	Between Image and Word:Why Photographers Write
SS-276	Music,Creativity, and Consumption
SS-290	Darwin, Marx, Nietzsche, Freud
SS-320	Gender and Capitalism
SS-334	Radical Care and Social Transformation
SS-368	Language, Culture, and Discourse Theory
SS-382	Politics of Climate Change
SS-460	Modern Political Thought
SS-560	Space and Power
PHIL-292	Philosophy and Feminism
PHIL-307	Philosophy and Critical Theory Theory
PHIL-301	Logic
PHIL-311	Philosophy of Literature
PHIL-312	Philosophical Ethics
PHIL-320	Existentialism
PHIL-350	Metaphysics
PHIL-355	Theories of Knowledge
PHIL-356	Environmental Ethics
PHIL-400	Phenomenology
PHIL-415	Philosophy & Race
PHIL-450	Advanced Topics in Philosophy
HMS-431A	Topics in Cultural Studies: Modernism And Postmodernism Thought, Politics, and Creativity

### Advanced Philosophical Topics

Choose 2 courses from the following:		6
PHIL-307	Philosophy and Critical Theory Theory	
PHIL-311	Philosophy of Literature	
PHIL-312	Philosophical Ethics	
PHIL-320	Existentialism	
PHIL-350	Metaphysics	
PHIL-355	Theories of Knowledge	
PHIL-356	Environmental Ethics	
PHIL-400	Phenomenology	
PHIL-415	Philosophy & Race	
PHIL-450	Advanced Topics in Philosophy	
SS-320	Gender and Capitalism	
SS-334	Radical Care and Social Transformation	
SS-368	Language, Culture, and Discourse Theory	
SS-382	Politics of Climate Change	
SS-460	Modern Political Thought	
SS-560	Space and Power	
CH-442	Romanticism To Existentialism	
HMS-431A	Topics in Cultural Studies: Modernism And Postmodernism Thought, Politics, and Creativity	
SS-355	Mass Media and Society	
SS-436	The Interpretation of Dreams	

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PHIL-308 Aesthetics

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**Total Credits** **15**