MUSEUM AND GALLERY PRACTICES, MINOR

The Museum and Gallery Practices minor is a unique, integrated and cross departmental minor that allows students to become familiar with a range of professional activities within the museum and gallery fields. Students will acquire a general understanding of various areas of practices and can also tailor their selection of courses to concentrate on more specific areas of interest such as curation, museum education, or exhibition design.

Minor Coordinator
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Code	Title	Credits
Museum Education		
Choose one course from the following:		3
ADE-418	Contemporary Museum Education	
ADE-428	Innovation & Museum Education	
Curation and Installation		
Choose one course from the following:		3
FA-486	Artist as Curator	
FA-310	Professional Practices	
PHOT-460	Photography: Curatorial Practices (Prerequisite: PHOT-105 or PHOT-210)	
INT-456	Special Projects	
FVID-370	Multimedia Installation	
Museum Theory and History		
Choose one course from the following:		3
HAD-473	Curating Culture: A History of Museums Collecting, and Display	
HAD-474	Museology Expositions, 1851-2015	
Contemporary Perspectives		
Choose two courses from the following:		6
ADE-418	Contemporary Museum Education	
ADE-428	Innovation & Museum Education	
HAD-475	Museums Seen: Curating Culture in NYC	
PHIL-307	Philosophy and Critical Theory Theory	
HMS-432A	Feminist Film and Film Theory	
HAD-468	Leisure in the Empire City: Modernity And the Interior Architecture of Entertainment	
ARCH-557A	Architectural Creativity	
ARCH-559C	Critical Thinking:The Evolution of Form	
HAD-473	Curating Culture: A History of Museums Collecting, and Display	
HAD-474	Museology Expositions, 1851-2015	
FA-486	Artist as Curator	
FA-310	Professional Practices	
PHOT-460	Photography: Curatorial Practices	
INT-456	Special Projects	
FVID-370	Multimedia Installation	
HAD-346	Art Since the Sixties	
ADE-423P		
Total Credits		**15**

Please note: At least two courses must be at the 300-level or above. No more than two courses can be in the same department.

When students complete the minor they have:

- Acquired knowledge of the history and theory of museums, the evolution of the museum and gallery type Institutions in various times periods and in different cultural contexts and geographical regions
- Acquired knowledge of the curatorial and educational missions of museums
- Engaged in practical application of projects relating to curatonal, educational or emerging practices;
- Acquired knowledge of issues related to exhibition design, installation, architecture and spatial considerations in museum/ gallery design and practices and their relationship to the educational mission of museums, and to curatorial practices;
- Acquired a basic knowledge of corollary practices in galleries and museums such as development, management. libraries and archives, collection and conservation etc;
- Directed their skill-sets toward specific practice in a particular dimension of museums or galleries through collaborative (and/or) individual projects. Participating departments: Architecture, Fashion, Film and Video, Fine Arts, History of Art and Design, Humanities and Media Studies, Interior Design, Photography, and Social Science and Critical Studies.