

MORPHOLOGY MINOR

As part of the Center for Experimental Structures, the Morphology Minor leverages the long history of our interest in form studies with a focus on exploring the relations between form and space (geometry, topology), form and force (structural morphology), and form and time (dynamic morphology) enabled by computation, fabrication, construction, and emerging technologies. Within this overview, different course offerings focus on any combination of these topics. Students can stay within one or move among these areas of study. Students interested in the Morphology Minor are encouraged to meet the coordinator, Professor Haresh Lalvani, to review the course offering. Students may apply to the minor in the first semester of their second year. The completion of the minor will be noted on the student's transcript but will not be shown on his or her diploma.

Minor Coordinator

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Code	Title	Credits
Required Courses		
ARCH-233	Technics for Non-Architects	3
ARCH-211	Representation 3	3
or ARCH-252	History and Theory of Architecture 4	
Morphology Seminars		
Select nine credits of the following:		9
ARCH-563A	Research Topics(R)	
ARCH-571A	Form and Space:analog (research)	
ARCH-571B	Form and Space: Digital (Research)	
ARCH-571C	Form and Force:Analog (Research)	
ARCH-571D	Form and Force:Digital (Research)	
ARCH-571E	Form and Time:Analog (Research)	
ARCH-571F	Form and Time:Digital (Research)	
Total Credits		15