

MEDIA STUDIES, MINOR

HMS-491A The Contemporary Artist Book

Total Credits

15

The Media Studies Minor (15 credits total) is designed for students who want to develop their knowledge of how media shapes our identity, culture, and society. It includes a study of a wide range of media from various theoretical, historical, and creative approaches. The minor involves one required course, "Contemporary Media Theory," four electives, and a qualifying paper/project. You may declare the minor at any point; courses already taken can be counted.

Minor Coordinator

Paul Haacke

phaacke@pratt.edu

718.636.3790

Code	Title	Credits
HMS-440C	Contemporary Media Theory	3
Select 12 credits of the following:		12
HMS-331C	Games/Simulation/Performance Politics	
HMS-232A	Topics in Horror and Monstrosity	
HMS-311B	Detective Fiction	
HMS-312	Future Worlds and Other Science Fictions	
HMS-321	Psychoanalysis and Film	
HMS-390A	Poetry Across Media	
HMS-440F	Women in International Cinema	
HMS-440K	Intensive Film Theory (3 Credits)	
HMS-463	Postcoloniality and Aesthetics	
SSWI-293T	Weimar Film and Culture: Modernity as Catastrophe	
SS-355	Mass Media and Society	
HMS-340D	Cinema and New Media	
HMS-340E	The Documentary Image	
HMS-340S	SPT: Cinema and Media Studies	
HMS-341B	Japanese Cinema: Gender/Postwar Society	
HMS-342S	SPT: European Cinema and Media	
HMS-390S	Special Topics in Music and Sound Studies	
HMS-390A	Poetry Across Media	
HMS-404E	Photography/American Literature/Culture	
HMS-431S	Cultural Studies (3 Credits)	
HMS-432A	Feminist Film and Film Theory	
HMS-434A	Analyzing Race, Seeing Whiteness	
HMS-434B	Representing Difference	
HMS-434S	Special Topics in Critical Race Studies	
HMS-440B	Cinema and the Modern City	
HMS-440S	Special Topics in Cinema and Media Studies	
HMS-441A	Global Cinema	
HMS-461A	Race, Gender, Internet	
HMS-465A	Culture & Copyright	
HMS-490A	Topics in Music: Electro-Acoustic Music	