

LITERATURE AND WRITING, MINOR

The Minor in Literature and Writing enables students of all majors to build a knowledge and skill base in both the study of literature and the practice of writing, choosing five courses (or a total of 15 credits) from a broad range that includes literature, writing, and theory/criticism courses. Writing majors who wish to enroll in the Literature and Writing Minor will simply substitute additional literature and/or criticism and theory courses for the writing component of the minor. The minor may be declared at any time; courses already taken can be counted.

Minor Coordinator

Suzanne Verderber
sverderb@pratt.edu (ebeall@pratt.edu)
718.636.3431

Code	Title	Credits
Select six credits of the following:		6
HMS-201A	Literary and Critical Studies II	
HMS-201B	Literary/Critical Studies Architects II	
HMS-201C	Lit/Crit Studies-Eng Lang Learners II	
HMS-203A	World Literature Survey I	
HMS-203B	World Literature Survey II	
HMS-203C	International Novels Survey	
HMS-205A	African-American Culture	
HMS-208A	Medieval Literature and Culture	
HMS-208B	Early Modern Literature and Culture: A Survey	
HMS-215	Writing for the Professional	
HMS-225A	Introduction to Journalism	
HMS-225B	Introduction to Feature Writing	
HMS-230A	Literary Criticism and Theory Survey	
HMS-232A	Topics in Horror and Monstrosity	
Select nine credits of the following:		9
HMS-300A	Topics in Literary Studies: Children's Literature	
HMS-300B	The Literature of Popular Culture	
HMS-300D	Topics in Literary Studies: Satire	
HMS-301A	Modernist Literature	
HMS-301B	Modernist Drama	
HMS-304B	American Literature Survey	
HMS-307	Young Adult Literature	
HMS-308A	Topics in European Literatures: Shakespeare	
HMS-308B	Romanticism	
HMS-310S	Special Topics in Poetry and Poetics	
HMS-311B	Detective Fiction	
HMS-312	Future Worlds and Other Science Fictions	
HMS-320A	Topics in Creative Writing: Poetry Writing	
HMS-320B	Topics in Creative Writing: Fiction Writing	
HMS-320C	Screenwriting II	
HMS-320D	Screenwriting I	
HMS-320S	Special Topics: Creative Writing	
HMS-325C	Reporting the City (3 Credits)	

HMS-330A	Topics in Literary/Cultural Theory: Freud and Lacan
HMS-390A	Poetry Across Media
HMS-400A	The Comic Apocalypse
HMS-404A	Democratic Vistas: Mid-19th-Cen Am Lit
HMS-404C	US Immigration/Diaspora/Citizenship
HMS-404D	The American Girl in Literature and Art
HMS-404E	Photography/American Literature/Culture
HMS-405A	The Harlem Renaissance
HMS-405S	Special Topics in African American Literature and Culture
HMS-410A	Modern Poetry
HMS-410S	Special Topics in Poetry and Poetics
HMS-420S	Special Topics in Creative Writing
HMS-430A	Topics in Literary/Cultural Theory: Critical Theory for Artists and Writers
HMS-430D	Psychoanalysis and Art
HMS-430S	Special Topics in Literary/Cultural Theory
HMS-431A	Topics in Cultural Studies: Modernism And Postmodernism Thought, Politics, and Creativity
HMS-432S	Special Topics in Gender Studies
HMS-451	The Art and Politics of Public Writing
HMS-493A	Writing as Photography
HMS-494A	Conceptual Art and Writing Practices & Recuperative Strategies
HMS-491A	The Contemporary Artist Book
Total Credits	15