

# GENDER AND SEXUALITY STUDIES, MINOR

The Gender and Sexuality Studies minor (15 credits total) invites students to explore issues of gender, sexuality, desire, reproduction, and the body through a diversity of critical traditions, emphasizing interdisciplinary, comparative, and intersectional approaches. Students learn about the history of ideas and social movements that have shaped the field and gain context-specific knowledge on issues of gender and sexuality in relation to sociohistorical forces such as colonialism, slavery, global capitalism, migration, and struggles for social equality and justice. The program emphasizes queer, women-of-color, and post/decolonial approaches to the understanding of gender, sexuality, race, ethnicity, class, and indigeneity while foregrounding cross-continental, cross-cultural, and diasporic perspectives. It draws on Pratt's courses across the humanities and social sciences, allowing students to explore the intersectional, cultural, and historical dimensions of gender and sexuality through the visual and performance arts, literature and creative writing, and through architectural, urban, and design environments. Students have the opportunity to bring critical analysis to a wide range of visual, textual, and material environments and develop a deeper understanding of the role of the arts in social and political change, while generating strong critical contributions in their preferred medium.

## Minor Coordinator

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Code	Title	Credits
Select one of the following:		3
SS-262	Contemporary Theories of Gender	
SSWI-262T	Contemporary Theories of Gender	
HMS-332S	Special Topics in Gender Studies	
SS-261G	Sexual Politics in Transnational Perspective	
Select four of the following:		12
SS-261G	Sexual Politics in Transnational Perspective	
SS-262	Contemporary Theories of Gender	
SSWI-262T	Contemporary Theories of Gender	
SS-320	Gender and Capitalism	
SS-322	Women in Muslim Worlds	
HMS-330A	Topics in Literary/Cultural Theory: Freud and Lacan	
HMS-332S	Special Topics in Gender Studies	
HMS-360S	SPT: Performance Studies	
HMS-404D	Topics in American Studies:portraying The American Girl in Literature and Visual Art	
HMS-432A	Feminist Film and Film Theory	
SS-431	Ancient Bodies/Ancient Cities	
HMS-432S	Special Topics in Gender Studies	
HMS-440F	Topics in Cinema/Media Studies: Women In International Cinema: Fiction and Documentary	
HMS-440S	Special Topics in Cinema and Media Studies	
HMS-460S	Special Topics in Performance & Performance Studies	
HAD-467	Gender and Sexuality in Interior and Fashion Design History	

SS-560	Space and Power
SSWI-222G	Making/Faking Nature
SS-232	Freud and Beyond: Psychoanalysis Psychoanalysis
SSWI-244T	Memphis to Ferguson: Rethinking Modern American History
SS-288	Animals:Ethics and Representation
SSWI-288T	Animals:Ethics and Representation
SUST-319	Sustainability and Fashion
SS-357	Psychology of Gender/Sex Roles
PHIL-415	Philosophy & Race
SS-404	African Cinema
SS-463	Women in Modern Society
SS-469	The Human-Animal Relationship
PHIL-656	Beyond Aesthetics: Performativity and Embodiment

**Total Credits** **15**