

CINEMA STUDIES, MINOR

The Cinema Studies Minor is for students who want to gain an understanding of film from a humanities perspective. Emphasizing interpretation, theory, history, and cultures of film across the world, it's a perfect complement for Film/Video majors or other majors who want to develop a critical understanding of cinema, including its relation to new screen and moving image cultures in a global context. The minor involves a required course (Intensive Film Theory) and four electives. It may be declared at any time.

Minor Coordinator

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Code	Title	Credits
HMS-440K	Intensive Film Theory	3
Select 12 credits of the following:		12
HMS-240A	Introduction to the Critical Analysis Of Cinema	
HMS-320C	Topics in Creative Writing: Screenwriting II	
HMS-320D	Screenwriting I	
HMS-340B	Tpcs Cinema/Media Stds: Myth Into Film Film	
HMS-340D	Tpcs Cinema/Media Stds: Cin and New Med New Media	
HMS-340E	Topics in Cinema/Media Studies: The Documentary Image	
HMS-340S	SPT: Cinema and Media Studies Revolutionary Image: Film of the 1960'S Film	
HMS-341B	Topics in World Cinema/Media: Gender And Society in Postwar Japanese Cinema	
HMS-432A	Topics in Gender Studies: Feminist Film and Film Theory Thought, Politics, and Creativity	
HMS-440A	Topics in Cinema/Media Studies: Film's True Stories: Biography, Historical Fiction and Documentary	
HMS-440B	Topics in Cinema/Media Studies: Cinema And the Modern City Fiction, and Documentary	
HMS-440E	Topics in Cinema/Media Studies: The Poetics of Cinema Fiction, and Documentary	
HMS-440F	Topics in Cinema/Media Studies: Women In International Cinema Fiction, and Documentary	
HMS-440I	Topics in Cinema/Media Studies:Film Sound	
HMS-440S	Special Topics in Cinema and Media Studies	
HMS-441A	Global Cinema	
HAD-425	Contemporary International Cinema	
SS-404	African Cinema	
PHIL-205	Philosophy Through Film	
Total Credits		15