

THE BOOK, MINOR

The Book minor at Pratt is a unique offering that brings together courses in design, history, art, and theory to investigate the forms and functions of the book in our society. The book has served as a record of human existence and, over thousands of years, has changed in form and meaning. What does it mean to be a book in the twenty-first century? Exposure to both critical theory and physical construction techniques prepares students to explore their interests in the history and theory of the book, as well as book design and book arts. Through a varied selection of course offerings that combine studio work with intellectual rigor, students in Pratt's Book Minor receive grounding in the conceptual, craft, historical and aesthetic foundations of the contemporary fields related to the book as idea, object, artwork, and cultural artifact.

Minor Coordinator

Robbin Silverberg
rsilverb@pratt.edu
718.636.3634

Director of Interdisciplinary Study

Amir Parsa
aparsa@pratt.edu
718.687.5859

Code	Title	Credits
Theory/Practice		
Select at least one of the following:		3
TECH-545	Art of the Book I	
HMS-491A	Topics in Transdisciplinary Studies: Contemporary Artist's Books in	
Art & Making		
Select at least one of the following:		3
TECH-546	Art of the Book II	
PRNT-563	Letterpress: Text & Image	
TECH-500	Companion Forms: Artist's Book Seminar	
PHOT-413	The Photo Book	
PHOT-414	Publishing the Photo Book	
Design Elements		
Select at least one of the following:		3
COMD-220	Introduction to Illustration	
COMD-214	Introduction to Typography	
TECH-516	Pop-up Paper Engineering	
COMD-319	Illustrated Typography	
CDILL-330	Illustration Methods and Media I	
CDILL-310	Children's Books	
CDGD-416	Independent Publishing	
CDGD-418	Post-Artifact Books	
COMD-511	Sequential Art and the Graphic Novel	
COMD-436	Special Topics: Publications	
Narratives and Histories		
Select at least one of the following:		3
WR-325A	Topics in Journalism: Journalism Workshop: Prattler I	
WR-325B	Topics in Journalism: Journalism Workshop: Prattler II	

WR-320	Special Topics	
HMS-492A	Animation Narrative	
HMS-300A	Topics in Literary Studies: Children's Literature	
SSWI-255T	Telling Tales: Narrative and Meaning in The Humanities	
SS-255	Between Image and Word: Why Photographers Write	
Select any course not already taken from above		3
Total Credits		15