

# BLACK STUDIES, MINOR

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The Black Studies Minor (15 credits) hosts classes offered across Pratt Institute that focus on Black aesthetic philosophies and design practices, culture, history and politics. The program is transnational and comparative, encompassing the Black diasporan world. Students will learn about the histories of slavery, colonialism, global capitalism, migration and incarceration across the globe as well as the histories of the political and social movements organized to resist racialized forms of oppression. The Minor is for students who wish to bring Black Studies-situated critical approaches to bear in their own medium.

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Minor Coordinator

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Code	Title	Credits
<b>Choose one course from Black Studies Core Menu</b>		<b>3</b>
HMS-205	African-American Studies	
HMS-302	Black Liberation	
HMS-205A	African-American Culture	
HMS-540S	Special Topics in Cinema and Media Studies	
<b>Choose 4 courses with at least one from each menu:</b>		<b>12</b>
<b>History and Theory menu</b>		
HAD-106	Art and Design History in New York City First Year Seminar	
HAD-306	Social Justice in Art and Design History Junior Seminar	
HAD-350	Arts of the Other in a Changing World	
HAD-454	Contemporary Arts of Africa	
HAD-456	Topics in African Art & Design	
HMS-434S	Special Topics in Critical Race Studies	
HMS-540S	Special Topics in Cinema and Media Studies	
HMS-631S	Special Topics in Cultural Studies	
SS-431	Ancient Bodies/Ancient Cities	
SS-480	Africa: Society and History	
<b>Performance, Media, Society and Design menu</b>		
ADE-408	Art, Community and Social Change	
FVID-373	Cuba through the Lens Storytelling	
HMS-461A	Race, Gender, Internet or HMS-431S Cultural Studies (3 Credits)	
PHOT-470	Socially Engaged Media	
SS-339	I Heart/Break New York: Gentrification & Urban Change	
SS-412	Art, Culture and Community Development	
SS-441	Contemporary Jazz Avant-Garde	
HMS-490S	SPT: Music and Sound Studies	
<b>Total Credits</b>		<b>15</b>