

HISTORY OF ART AND DESIGN

Pratt Institute is an exceptional place to study the history of art and design. Our landmarked campus attracts leading artists, designers, historians, and theorists and is only minutes from the studios, galleries, private collections, libraries, and museums that make New York a premier center of art and design.

Our faculty is composed of distinguished scholars and mentors who focus on the intellectual growth of our students. They bring a broad range of expertise and different methodologies to the classroom. Their expertise, dedication, and original thinking are evident in our curriculum and in the academic opportunities faculty members create for their students, and most importantly, are reflected in the quality of our students' work.

Students come from a wide range of backgrounds, and leave with knowledge and experience, that will inform and support their careers for many years.

Every art and design history student's program includes "behind-the-scenes" experiences, not only at exhibitions and museums but also in the Institute itself. Connections with other departments in all areas of fine arts and design—interior, industrial, communications, and fashion—offer a unique platform for an interaction between practitioners and theoreticians. We strongly encourage students to be active artists and makers in addition to their historical studies.

The History of Art and Design Department offers exciting lectures and seminars with a wide range of approaches, from geographically and chronologically oriented studies to the most recent theoretical approaches. Frequent excursions result from our extensive working relationships with the city's museums, galleries, and cultural organizations and are a crucial part of the curriculum.

History of Art and Design Degree Program's Philosophy

Degrees in the History of Art and Design have been developed with a keen sense of Pratt's history as a technical school. In the context of a school long devoted to the practicing artist, designer, architect, and librarian, the historical perspective is attached to the concrete example. Its theory is developed from the specific to the general. At Pratt, the definition of art history is broad. It includes design history of clothing, interiors, communication, industrial products, photography, film, and animation, as well as urban design and the history of painting, sculpture, architecture, and graphic arts. These courses have been developed to respond equally to the needs of the art/design student and to aspiring historians.

The Program's Structure

The History of Art and Design Department provides courses and a foundation of studies for all Pratt students. All undergraduates in the School of Art and the School of Design are required to take 12 credits of art and design history, including introductory survey courses that cover prehistory to the 20th century. The surveys are complemented by elective courses in a wide range of fields, which are designed to enhance specific interests of the varied majors within the Schools of Art and Design. The department offers undergraduates a unique program that includes studio courses.

Students entering with an Advanced Placement score of four or five in art history may apply for exemption from the first semester survey and

are allowed to substitute an elective in the survey area for the second semester of survey.

Chair

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www.pratt.edu/history-of-art-design (<http://www.pratt.edu/history-of-art-design/>)

For more information on departmental news: HADPratt.pratt.edu (<http://HADPratt.pratt.edu>)

Faculty Bios

www.pratt.edu/history-of-art-and-design/faculty (<http://www.pratt.edu/history-of-art-and-design/faculty/>)

- History of Art and Design, BA (<https://catalog.pratt.edu/undergraduate/liberal-arts-sciences/history-art-design/history-art-design-ba/>)
- History of Art and Design, BFA (<https://catalog.pratt.edu/undergraduate/liberal-arts-sciences/history-art-design/history-art-design-bfa/>)