

HISTORY OF ART AND DESIGN, BFA

The BFA program affords a grounding in the philosophy, literature, and criticism of the history of art and design. Students will take specially designed foundation courses and the survey classes. They will continue with additional credits in liberal arts (English, humanities, sciences, social sciences, and foreign language), studio, and electives. Majors will take upper-level electives in film and design, architecture, non-Western, pre-Renaissance, Renaissance to Rococo, and 19th-, 20th-, or 21st-century art. Theory and Methodology, Chemistry of Art, and a Senior Seminar are requirements for completion of the degree.

Course	Title	Credits
Semester 1		
FDC-140	Visualization/Representation	3
FDC-150	Space, Form, Process	3
FDC-160	Light Color Design Lab	3
HAD-111	Themes in Art and Culture I	3
HMS-101A	Literary and Critical Studies I	3
Credits		15
Semester 2		
FDC-141	Visualization/Representation/Concept	3
FDC-161	Light Color Design Studio	3
FDC-180	Time and Movement	3
HAD-112	Themes in Art and Culture II	3
Social Science "Global" Core Elective		3
Credits		15
Semester 3		
HAD-206	Practices of Art and Design History- Sophomore Seminar	3
HAD Elective (300 level)		3
Social Science "Thinking" Core Elective		3
Studio Elective		6
Credits		15
Semester 4		
HMS-201A	Literary and Critical Studies II	3
HAD Elective (300 level)		9
Studio Elective		3
Credits		15
Semester 5		
MSCI-330	Chemistry for Art History	3
HAD Elective (300/400 level)		3
Liberal Arts Post-Core Elective		3
Studio Elective		9
Credits		18
Semester 6		
HAD Elective (300/400 level)		6
Liberal Arts Post-Core Elective		3
Studio Elective		6
Credits		15
Semester 7		
HAD Elective (300/400 level)		6

Pratt Integrative Course	3
Liberal Arts Post-Core Elective (300/400 level)	3
All Institute Elective	6
Credits	18
Semester 8	
HAD-406 Senior Seminar	3
History of Art and Design Elective (400 level)	3
Liberal Arts Post-Core Elective	6
All Institute Elective	3
Credits	15
Total Credits	126

- Undergraduates are competent in a broad range of knowledge in the history of cultures and their art.
- Undergraduates understand that the meaning of works of art is tied to changes in social, political, and economic contexts through time.
- Undergraduates will be able to demonstrate the necessary writing skills to analytically observe and describe works of art and the research skills to place art in its social context.
- Undergraduates in the B.F.A. degree with studio training and experience learn traditional and innovative techniques in the manipulation of materials that generate artistic expression.