

# SCULPTURE (SCU)

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## **SCU-205 Sculpture I - (3 Credits)**

This first course in the sculpture studio sequence emphasizes the development of formal perception and projection in three-dimensional space and introduces students to the basic concepts, materials, and processes of sculpture media. Processes of sculpture media.

## **SCU-206 Sculpture II - (3 Credits)**

This course builds on the topics on formal perception and projection from the previous semester and deepens students' understanding of key concepts, materials, and processes employed in sculptural practice.

## **SCU-211 Life Study I - (3 Credits)**

Through critical observation and the introduction to the basic technical manipulations of material (water clay) students will explore traditional means and methods necessary to develop a personal expression the human form in three dimensions. A comprehensive study and rendering of the human form in the studio environment fosters a fluid merging of concept and method, one that draws together personal expression and a corollary development in drawing, painting and sculpture.

## **SCU-305 Sculpture III - (3 Credits)**

In Sculpture III students will continue to explore and analyze the potentials of various sculptural materials and processes and begin to use these more purposefully in the development of their creative ideas. Along with class demonstrations and group critiques, faculty will work individually with students as they develop their projects.

## **SCU-306 Sculpture IV - (3 Credits)**

In Sculpture IV students will continue to explore and analyze the potentials of various sculptural materials and processes and use these more purposefully in the development of their creative ideas. Along with class demonstrations and group critiques, faculty will work individually with students as they develop their projects.

## **SCU-311 Life Study II - (3 Credits)**

In this course continuing students will be afforded the means for an advanced exploration of figuration based on the experiences gained in Life Study I. Participants will enhance their perceptual abilities with increased mastery and skills. Students will be required to complete and present comprehensive works incorporating acquired skills from this and their other classes in developing a unique personal statement.

## **SCU-321 Sculpture in a Contemporary Context - (3 Credits)**

This elective course addresses concerns in contemporary sculpture arising from the social, historical and intellectual conditions of the time. These concerns are formal and philosophical as well as practical. Class discussions cover topics such as events, personalities, exhibitions, writings of artists and critics, values and studio practice.

## **SCU-405 Sculpture V - (3 Credits)**

In this senior studio, students will focus on their individual creative development and growth as artists. The course will offer more in-depth study of concepts, materials and processes and focus on the development of each student's practice, including research, development and preparation for executing the Senior Thesis body of work.

## **SCU-406 Sculpture VI - (3 Credits)**

In this final major studio, students will focus on their individual creative development and growth as artists. The course will offer continued in-depth study of concepts, materials and processes and foster the advancement of each student's studio practice through research, development and the public presentation of a body of work in the Senior Thesis Exhibition.