

PAINTING (PTG)

PTG-205 Painting I - (3 Credits)

In Painting I, students will be introduced to a variety of formal approaches to building a painted surface. Investigations will include handling of paint materials, including their physical properties and attendant techniques. Assignments will explore color mixing, composition, edge, shape and form.

PTG-206 Painting II - (3 Credits)

Painting II continues the previous semester's investigations of approaches to building a painted surface. Students refine their handling and knowledge of paint materials' physical properties and attendant techniques. Assignments explore color mixing, composition, edge, shape and form.

PTG-207 Introduction to Painting I - (3 Credits)

In this first course in the painting sequence for non-painting majors, students will be introduced to concepts particular to painting as a discipline. Students will explore the demands of creating a two-dimensional surface with colored pigment and develop a working knowledge of painting's conventions, methods and strategies.

PTG-208 Intermediate Painting II - (3 Credits)

In this second course in the painting sequence for non-painting majors, students will continue to investigate concepts particular to painting as a discipline. Students will deepen their understanding of the painted surface, increasing confidence in the handling of materials and sharpening observational and conceptual skills.

PTG-211 Life Study I - (3 Credits)

In this course, students explore nature, the human figure and still life as subjects and mediums for the projection and expression of human consciousness.

PTG-212 Life Study II - (3 Credits)

In this course, students explore nature, the human figure and still life as subjects and mediums for the projection and expression of human consciousness.

PTG-305 Painting III - (3 Credits)

In painting III, students will focus on advancing technical skills and critical awareness so that they can begin to develop independent work at a more advanced level. Students will develop the ability articulate their emergent interests and processes and take ownership of their decisions in the studio.

PTG-306 Painting IV - (3 Credits)

In Painting IV students continue to develop their working methods and concepts so they are prepared for advancement to the senior thesis year. Students will gain the ability articulate their emergent interests and processes and take ownership of their decisions in the studio.

PTG-321 Off the Canvas - (3 Credits)

This advanced elective course provides students the opportunity to move painting "off the canvas" onto other kinds of surfaces and objects. Students will explore possibilities beyond the traditional flat surface, including found objects, shaped surfaces and multiples.

PTG-322 Color Practicum for Painters - (3 Credits)

This advanced elective course offers a deep investigation of the potentials of color for painters. A brief review of the concepts and language of various color systems will serve as a platform for the deepening of students' knowledge and handling of color as paint. Exercises and assignments will inform and strengthen students' developing skills in studio practice.

PTG-323 Painting Under Contemporary Influence - (3 Credits)

In this advanced elective course, the class will make field trips to painting exhibitions on view in New York. Back in the studio, students will create works that respond to the concepts, formats, and techniques we observe in the contemporary art world. We will investigate the exhibited works as guides to answering questions about how to create innovative compositions by the most relevant means possible and to offer technical solutions that may align with our own formal and conceptual goals.

PTG-324 Figuring it Out - (3 Credits)

This advanced elective course would explore how artists have used the language of painting to tell meaningful stories. Through studio projects, readings and analysis of artwork, students will gain a better understanding of both narrative and allegory (how they differ and how they overlap) and will be better equipped to use both in their work.

PTG-405 Painting V - (3 Credits)

Painting V emphasizes independent studio practice where students refine their individual painting processes as they choose among multiple thematic possibilities. Students will engage in research and development in preparation for executing a thesis body of work.

PTG-406 Painting VI - (3 Credits)

This final painting studio course emphasizes independent studio practice where students refine their individual painting processes as they develop and prepare a finished body of work for the Senior Thesis Exhibition.