PRINTMAKING (PRNT)

PRNT-203 Intaglio I - (3 Credits)
The Italian word intaglio means \"to incise.\" This course will instruct students in the techniques and processes of intaglio printmaking on copper plates. Students will acquire skills through demonstration and practical application. Assignments and critiques will integrate formal qualities, concepts and technical exploration.

PRNT-204 Lithography I - (3 Credits)
Developed in 1798 by Alois Senefelder, lithography is a form of printmaking that allows artists to draw directly on the print matrix. This course will cover both stone and plate lithography as well as photo processes. Students will acquire skills through demonstration and practical application. Weekly assignments and critiques will integrate formal qualities, concepts, and technical exploration.

PRNT-205 Print I - (3 Credits)
This course will challenge fundamental issues in traditional printmaking: the relationship between image and surface, chance and form, medium specificity, reproducibility, and the validity/potential of digital media. This course explored simple approached to traditional printmaking to develop a vocabulary of printmaking concepts that will broaden and refine the definition of prints and their production.

PRNT-211 Silkscreen I - (3 Credits)
Silkscreen employs the \"stencil\" which is historically traced to cave drawings. This course will cover all aspects of Silkscreen printmaking. Techniques will include hand drawn and cut stencil, photographic film, digital separations and photosensitive stencil making. Students will acquire a basic skill set of Silkscreen techniques through demonstration and practical application. Assignments and critiques are designed to develop an integration of formal qualities and concepts with technical explorations.

PRNT-212 Relief I - (3 Credits)
Beginning with stamps and seals as signs of personal identity, relief is undoubtedly the oldest printmaking technique. This course will cover wood and linoleum block printing in black and white and reduction and multiple block printing in color. Students will learn these techniques through demonstration and practical application. Weekly assignments and critiques will integrate formal qualities, concepts and technical explorations.

PRNT-303 Intaglio II - (3 Credits)
Intaglio II is designed to advance the student's technical skills and foster a critically engaged exploration of the medium. Students will be expected to proceed form initial assignments to self-directed projects and create a concept driven body of work that is integrated with an informed use of the technique. Instruction and guidance will take place in both individual and group critiques.

PRNT-304 Lithography II - (3 Credits)
Lithography II will advance students' technical skills and fosters a critically engaged exploration of the medium. Students will be expected to move form initial assignments to self-directed projects and create a concept-driven body of work that is integrated with their informed use of lithographic technique. Instruction and guidance will take place in both individual and group critiques.

PRNT-305 Print II - (3 Credits)
This course will explore traditional printmaking, mixed media methods and new printing technologies to inform students' approach to the print, technically and conceptually. Scanning, collage, image manipulation, and inkjet printing will be considered alongside traditional print methods to inform the creative process. Along with class demonstrations and group critiques, the instructor will work individually with students on their projects as they explore the possibilities and parameters of contemporary print.

PRNT-306 Print III - (3 Credits)
This course will explore traditional printmaking, mixed media methods and new printing technologies to inform students' approach to the print, technically and conceptually. Scanning, collage, image manipulation, and inkjet printing will be considered alongside traditional print methods to inform the creative process. Along with class demonstrations and group critiques, the instructor will work individually with students on their projects as they explore the possibilities and parameters of contemporary print.

PRNT-311 Silkscreen II - (3 Credits)
Silkscreen II will advance the student's technical skills and foster a critically engaged exploration of the medium. Students will be expected to move from initial assignments to self-directed projects and create a concept-driven body of work that is integrated with their informed use of silkscreen technique. Instruction and guidance will take place in both individual and group critiques.

PRNT-312 Relief II - (3 Credits)
Relief II advances the student's technical skills and fosters a critically engaged exploration of relief as a medium. Students will be expected to move from initial assignments to self-directed projects and create a concept-driven body of work that is integrated with their informed use of the relief techniques. Instruction and guidance will take place in both individual and group critiques.

PRNT-405 Print IV - (3 Credits)
In Print IV, students will focus on their individual creative development and growth as artists and printmakers. The course will emphasize developing professional skills and building a rigorous studio practice. Faculty will work with students individually and as a group to prepare for the thesis exhibition in the spring.

PRNT-406 Print V - (3 Credits)
Print V is an intensive studio course for senior printmaking students dedicated to the completion of a body of work for the Printmaking Senior Thesis Exhibition. The course requires a rigorous studio practice that demonstrates the integration of conceptual, formal, and technical concerns. Faculty will work closely with students individually and as a group in preparation for the thesis exhibition.

PRNT-411 Agit Prop - (3 Credits)
This course is an introduction to the world of socially engaged and agitational printmaking. It will introduce students to the use of print technologies as the vehicle for multiple forms of political speech as well as to enrich thinking around and engagement between practices of art and practices of politics. Students will proceed from a study of the history of politicized print media starting with the advent of the printing press through the use of print in contemporary social struggles and political campaigns.

PRNT-563 Letterpress: Text & Image - (3 Credits)
This course is an exploration of text and image in \"relief\" one of the oldest forms of printmaking. Students will hand set type for letterpress, cut blocks, and use photo-polymer plates to investigate the unique possibilities offered by combining text and image as visual language.