

# FINE ARTS (FA)

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## **FA-001 Shop Safety - (0 Credits)**

This non-credit course is required for all Pratt students who wish to use the Wood Shops in Fine Arts or Industrial Design. Students gain information, practices, and skills required for the safe use of equipment as well as information on proper environmental standards to be followed in these shops. Successful completion provides students with safety certification, allowing them to use either shop for the duration of the student's enrollment at Pratt. Course IND 001 provides equivalent certification.

## **FA-310 Professional Practices - (3 Credits)**

This course is an introduction to the multifaceted professional art world and New York City visual arts community. Students will interact directly with various participants including professional artists, curators, critics, writers, and directors of galleries, museums and arts organizations. Through these encounters, discussions and assignments students will acquire the strategies and preparedness necessary for promoting a body of work in the art marketplace; be introduced to a variety of professional opportunities for visual artists; and develop essential tools and practices for developing and maintaining a career as a professional artist.

## **FA-413 Introduction to Glass - (3 Credits)**

This course, taught by instructors at Urban Glass in Brooklyn, offers students a broad survey of techniques used in art glass fabrication including kiln-forming, kiln-casting, cold-working, flame-working, and glassblowing. In addition to completing a series of assignments using these techniques, students will learn about the history of glass as a medium of artistic expression.

## **FA-418 Site Ideas - (1 Credit)**

This is a one credit course studying the context, form, artistic process, and experience of site specific art. Students will be introduced to the history, methodologies, and logistics of site specific art. At the end of the class, students will make a public presentation of their proposal for a site-specific work to a panel of invited guests.

## **FA-419 Art in the Cloud - (1 Credit)**

This one credit course introduces students to the history of net art from the mid-1990s to the present day. During the course students will review internet artworks, curate an online exhibition and respond to readings. Students will learn image processing for the web, and HTML + CSS and make a net artwork. Smart phone and tablets may be used in the projects.

## **FA-428 Improvisation for the Artist Artists As Entrepreneurs - (1 Credit)**

This one credit course introduces undergraduate fine arts students to improvisation, in theory and practice, as working philosophy applicable to any developing artistic practice. Students will explore ways in which improvisation can nurture creation, challenge flexible thinking, and facilitate organic collaboration. No prior experience necessary.

## **FA-455 Sound Art - (1 Credit)**

This one credit course introduces students to the history of sound art from its roots in the early 20th century to its practice and development in the present day. During the course students will review sound works, develop their skills to create sound works and respond to related readings. Students will gain an introduction to sound design programs that are utilized today as well as the variety of conceptual ways artists utilize sound as an art form and as a component of other hybrid art forms.

## **FA-458 Studio in Social Practice - (3 Credits)**

This studio offers an investigation into forms of creative public engagement or 'social practice'. The focus will be on research, development, and engagement of a socially invested public project.

## **FA-486 Artist as Curator - (3 Credits)**

This course will be an introduction to the practical concerns of working as an independent art curator. Whether as a career path or a means to advance one's own visual arts practice, students will learn to identify and explore the skills and facilities required to develop and stage exhibitions from inception to actualization.

## **FA-511 Directed Research - (1 Credit)**

This course focuses on direct research related to previously taken formal courses of study with the instructor in question. To pursue Directed Research, permission of both the faculty member and the Fine Arts chairperson is required.

## **FA-514 Machine Sewing and Needle Arts - (2 Credits)**

This is a graduate-only elective course in machine sewing and needle arts. The course will introduce fundamental sewing techniques needed to execute textile based fine arts, soft sculpture and soft industrial design projects. Students who complete the course will be certified to use basic sewing machinery in designated Fashion Design studios.

## **FA-9400 UG Fine Arts Internship - (0 Credits)**

This course is for all undergraduate students enrolled in internships at a field-related professional site. It takes place on the Pratt campus in consultation with a Fine Art professor. The internship is a learning experience that provides opportunities for students to apply knowledge gained at their selected site .

## **FA-9401 UG Fine Arts Internship - (1 Credit)**

This course is for all undergraduate students enrolled in internships at a field related professional site. It takes place on the Pratt campus in consultation with a Fine Art professor. The internship is a learning experience that provides opportunities for students to apply knowledge gained at their selected site for one credit.

## **FA-9402 UG Fine Arts Internship - (2 Credits)**

This course is for all undergraduate students enrolled in internships at a field related professional site. It takes place on the Pratt campus in consultation with a Fine Art professor. The internship is a learning experience that provides opportunities for students to apply knowledge gained at their selected site for two credits.

## **FA-9403 UG Fine Arts Internship - (3 Credits)**

This course is for all undergraduate students enrolled in internships at a field related professional site. It takes place on the Pratt campus in consultation with a Fine Art professor. The internship is a learning experience that provides opportunities for students to apply knowledge gained at their selected site for three credits.