

DRAWING (DRWG)

DRWG-205 Drawing I - (3 Credits)

Drawing I focuses on multi-dimensional visualization and delineation as well as drawing as a process of perception and projection. Students are introduced to visual structures and concepts in their historical and contemporary contexts.

DRWG-206 Drawing II - (3 Credits)

In Drawing II students continue to refine their skills in multi-dimensional visualization and delineation and in drawing as a process of perception and projection. The uses of digital as well as traditional drawing tools will be explored. Students continue to investigate visual structures and concepts in their historical and contemporary contexts.

DRWG-211 Life Study I - (3 Credits)

In Life Study I, students study the human figure as expressing and reflecting concepts of nature. Approaches to the figure include formal structural analysis as well as the figure used as a medium itself, as an object of representation. And as the embodiment of human consciousness.

DRWG-212 Life Study II - (3 Credits)

In Life Study II, students explore the human figure as expressing and reflecting concepts of nature. Approaches to the figure include formal structural analysis as well as the figure used as a medium itself, as an object of representation, and as the embodiment of human consciousness.

DRWG-221 Drawing Poetics - (3 Credits)

Drawing Poetics investigates philosophical and practical methodologies of drawing from outside traditional fine art models. Through readings, studio practice, and discussions students will consider how practices in writing, poetry, choreography, music and handcrafts are analogous to drawing and may be used to understand one's practice. We will study how others define their art forms to further understand the rules and definition we have inherited for the act of drawing. From this perspective, students will then re-imagine how to define the act of drawing and what form their productions might take.

DRWG-223 Nomadic Drawing - (3 Credits)

Nomadic Drawing is an observational drawing class focused on dealing with relationships between the figure and unusual environmental spaces. The class will meet in different locations throughout the burrows of NY to draw. Emphasis will be on capturing the visceral value of diverse environmental locations while using a selective eye to organize the visual chaos of the world outside the studio.

DRWG-301 Drawing Installation - (3 Credits)

Drawing Installation is designed as an experimental laboratory where students explore the potentials of drawing in conceptualizing spatial and/or time-based installations. With an emphasis on drawing as a research tool, students will be assigned a site specific, architectural space where they transform 2D plans into 3D or 4D installations.

DRWG-305 Drawing III - (3 Credits)

In Drawing III students will continue to build their technical skills and critical awareness so that they can begin to work independently at an advanced level. Students will consider drawing as a discipline in its own right, set off from those it has historically supported. Students will begin with assignments and work toward more self-directed projects that will lead to a concept-driven body of work. Though designed for Fine Arts majors with a concentration in drawing, others may enroll with administrative approval. The course will be conducted as a concentrated studio with individual and group critiques, class field trips, as well as assigned readings and discussions.

DRWG-306 Drawing IV - (3 Credits)

In Drawing IV students will build the skills and awareness necessary to develop advanced independent work and deepen their knowledge of drawing as an independent practice. In the beginning of the term, students will give themselves assignments that strengthen the working methods and critical interests that will drive their work. Students will gain the ability articulate their emergent interests and processes and take ownership of their decisions in the studio. Intended for Fine Arts majors with a concentration in drawing, others may enroll with administrative approval.

DRWG-307 Expanded Field I - (3 Credits)

Expanded Field I offers students an extensive investigation into contemporary drawing practices with a focus on process, concept and mark making. Majors, emphasis is on the development of students' individual expressive vision as well as understanding the connections between marks made for drawing and marks made in other materials/ mediums.

DRWG-308 Expanded Field II - (3 Credits)

Expanded Field II offers students the opportunity for deeper investigation into contemporary drawing practices with a focus on process, concept and mark making. Suggested for Fine Arts Majors, emphasis is on development of students' individual expressive vision as well as understanding the connections between marks made for drawing and marks made in other materials/mediums.

DRWG-321 Illustration and Symbolic Imagery I - (3 Credits)

Illustration and Symbolic Imagery I investigates visual thinking, problem solving and non-verbal communication. Students are encouraged to explore and construct a new vocabulary of personal symbols that is not dependent on old thinking habits and in an environment that encourages them to break free of stylistic conventions.

DRWG-322 Illustration and Symbolic Imagery II - (3 Credits)

Illustration and Symbolic Imagery II (New, 3 Credits) in Illustration and Symbolic Imagery II, Students will continue exploring modes of visual thinking problem solving and non-verbal communication and create a focused body of work from their developing symbolic vocabulary.

DRWG-323 Drawing:Materials and Methods - (3 Credits)

Drawing Materials and Methods is required for drawing concentrators and covers the technical aspects of drawing media, including the chemistry of substrates and papers, tools, pigments, paints and finishes and their applications. The course will include discussions, lectures, demonstrations and research assignments.

DRWG-401 Advanced Drawing Installation - (3 Credits)

Advanced Drawing Installation is an elective course that provides students further opportunity to create site-specific art installations in an individual project space on campus. A series of advanced drawing and research assignments facilitate the creation of the works mapping student exploration and progress. Students will complete and later simulate these installations as a public art proposal within another location.

DRWG-405 Drawing V - (3 Credits)

Drawing V emphasizes independent studio practice where students refine their individual drawing processes as they choose among multiple thematic possibilities. Students will engage in research and development in preparation for executing a thesis body of work.

DRWG-406 Drawing VI - (3 Credits)

This senior thesis studio emphasizes independent studio practice where students refine their individual drawing processes as they develop and prepare a finished body of work for the thesis exhibition.