

CRITICAL AND VISUAL STUDIES (CST)

CST-100 First-Year Seminar - (3 Credits)

Introduces students to the varied forms of scholarly research and cultural production here at Pratt and around New York City. Participants examine the many approaches to the study of cultural production, and the contradictions and possibilities inherent in the reproduction of culture. It will draw on faculty here Pratt, as well as integrate guest lectures, walking tours, and site visits into the class.

CST-190 Beyond Google I: Basic Information Literacy - (1 Credit)

Beyond Google examines many of the central issues in Information Literacy (the ability to critically retrieve, use, and evaluate information). Topics include an introduction to information best practices, research strategies. Search engine limitations, online and print resources and citation styles. Students will gain an understanding of copyright, fair use, plagiarism and information ethics. The culture and theory of contemporary information related issues will be covered as well.

CST-390 Beyond Google II: Thesis and Project Research - (1 Credit)

An advanced version of CST 190, focused on identifying and using information sources relevant to students' Thesis and Senior Projects.

CST-440 Senior Thesis I - (3 Credits)

This course provides students with an opportunity to use their knowledge and experience to create an innovative organizational initiative or cultural intervention. This could entail organizing a neighborhood mural project, designing and managing a Web site, producing a local or public access radio show, participating in an academic conference, etc. Students work closely with faculty to create a project topic and course of study.

CST-480 Senior Thesis II - (3 Credits)

This seminar helps students synthesize and reflect upon their experiences in the program. Students present position papers outlining the more pressing questions that have resulted from their studies. These papers are developed into a final thesis statement.

CST-9400 Critical and Visual Studies Internship - (0 Credits)

This course is to provide students with a structure for experiential learning through internships with local arts organizations, governmental and nongovernmental agencies, non-profits and elsewhere in the culture industry. The internship provides an opportunity to acquire knowledge of these sites and to analyze the strengths and weaknesses of existing institutions as well as their possibilities. A credit-bearing internship is a three-way partnership between the student, Pratt Institute, and an employer. The responsibilities of each partner must be outlined in a Learning Contract completed at the beginning of the internship experience.

CST-9401 Critical and Visual Studies Internship - (1 Credit)

This course is to provide students with a structure for experiential learning through internships with local arts organizations, governmental and nongovernmental agencies, non-profits and elsewhere in the culture industry. The internship provides an opportunity to acquire knowledge of these sites and to analyze the strengths and weaknesses of existing institutions as well as their possibilities. A credit-bearing internship is a three-way partnership between the student, Pratt Institute, and an employer. The responsibilities of each partner must be outlined in a Learning Contract completed at the beginning of the internship experience.

CST-9402 Critical and Visual Studies Internship - (2 Credits)

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