

# ASSOCIATE - PRINTMAKING (ASPR)

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## **ASPR-205 Printmaking - (3 Credits)**

This course is an introduction to printmaking processes through creative concepts and image making possibilities in both relief and intaglio media. Students learn fundamental approaches to Collagraph, Drypoint, and Linocut. Black and white, and color printing are emphasized along with color registration, multiple-block printing and inking techniques.