

# ASSOCIATE - FOUNDATION (ASFD)

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## **ASFD-143 Drawing I - (3 Credits)**

This is an introductory drawing course covering the basic elements and principles of drawing such as line, shape, value, texture, space, and perspective. Subject matter will include still life, landscape, and the nude model. Figure and the spatial relationships to the page will be studied. The emphasis will be on composition, line, value, volume, and negative space. Media will include pencil, charcoal, links, and a variety of other drawing materials.

## **ASFD-144 Drawing II - (3 Credits)**

This course is a continuation of Drawing I emphasizing the development of strong fundamental drawing skills, working from both still life and the model. Students will be encouraged to experiment with media and scale, with specific attention to compositional development both conceptual as well as perceptual.

## **ASFD-157 Material and 3 Dimensional Form - (3 Credits)**

Material and 3-Dimensional Form introduces students to the material, techniques and ideas that comprise the three-dimensional world of "made" things and natural forms. The basic abstract components—line, plane, mass, space, and composition—are examined and explored through assignments and research.

## **ASFD-168 Light, Color and Design I - (3 Credits)**

This course emphasizes visual observation through the study of color and composition. Learning to exercise critical judgment and the development of aesthetic sensibilities are also primary goals of the course. Students explore various media and the tools of expression in the continuing search for ways to communicate visually by applying design, color and concept with purpose.

## **ASFD-169 Light, Color and Design II - (3 Credits)**

A continuation of Light, Color & Design I, this course expands the study of color and composition while advancing aesthetic sensibilities and strengthening critical judgment. Assignments are more conceptually challenging, and will focus on the historical and contemporary methods of manipulating the two-dimensional surface to explore its infinite expressive possibilities.