

ASSOCIATE - FINE ARTS (ASFA)

ASFA-241 Fine Arts Seminar - (3 Credits)

The Fine Arts Seminar explores ideas and issues relevant to the Fine Arts curriculum. This course addresses concerns of the studio arising from the social, historical, and intellectual parameters of the time.

The concerns are formal and philosophical as well as practical. Class discussions include topics such as personalities, events, exhibitions, writing of critics and artists, values and studio practice.

ASFA-242 Fine Arts Studio - (3 Credits)

The Fine Arts Studio provides an environment for students to complete their capstone projects. This course is an opportunity for students to demonstrate proficiency in their selected area of concentration. Each student will complete and present a body of work and artist statement that culminates in a public exhibition of their Capstone Project.