PHOTOGRAPHY

New York City is an epicenter of the contemporary art community and the green borough of Brooklyn is at the heart of it all. Our program provides students with opportunities to develop photographic techniques and concepts that will help them create meaningful images for themselves and for others.

Pratt's BFA in photography gives you the knowledge and experience needed to exhibit, publish, and intelligently discuss your photographic work, as well as the technical skills necessary to pursue careers in the photographic arts and applied industries and expertise over analog and digital photographic materials and techniques. Because of the professional training in Pratt's photography program, our graduates pursue exciting careers as photographers, photo editors, gallerists, publishers, and professors to name a few.

New York City has an abundance of internship and job opportunities for photography students and graduates of the program enter exciting careers working in traditional and online publishing, higher education, technology, and the museum and gallery worlds to name a few. They have succeeded in positions at innovative and venerable institutions including The Aperture Foundation, BuzzFeed, Harper's Bazaar, National Geographic, The New York Times, and Ted Talks, and they have published and exhibited their work in gallery and museum settings.

Photography, alongside writing and thinking, helps us to locate ourselves in relationship to others. Given the central role that images play in our lives today, demonstrating literacy in photography has taken on new meaning, new urgency, and new forms. How does one understand the complexity of the world and our place within it without understanding how we make images, how we think about the images we make, and how we critically receive the images made by others? In an age defined by memes, social media, viral videos and deep fakes, the role of the photographer is to be sharp, alert, and ready to process the information we receive in the form of pictures.

For us, a photographer is someone who establishes strong photographic practices through the study of analog and digital processes, the histories and theories of photography, and the development of critical thinking. A photographer considers the fundamental principles and elements of art and design like color, composition, form, and lighting and combines them with the desire to photograph and document what is around them to actively contribute to world culture and society.

Chair Shannon Ebner

Assistant Chair Tori Purcell

Assistant to the Chair Beth Gilbert

Technical Director John O'Toole

Technicians Fortunato Castro Martin Lennon Lauren Roeder

Academic Adviser

Amy Ungricht

Office

Tel: 718.687.5639 photo@pratt.edu www.pratt.edu/photography (http://www.pratt.edu/photography/)

Faculty Bios

www.pratt.edu/photography/faculty (https://www.pratt.edu/people/? live_global_search_people%5BrefinementList%5D%5Bdepartments%5D %5B0%5D=Photography&live_global_search_people%5BrefinementList %5D%5Bperson_type%5D%5B0%5D=Faculty)

 Photography, BFA (https://catalog.pratt.edu/undergraduate/art/ photography/photography-bfa/)