

FINE ARTS, BFA (EMPHASIS IN PRINTMAKING)

All first-year students take the Foundation program's core curriculum, along with required art history and liberal arts courses, and begin the fine arts major curriculum in the fall of the second year. While continuing with their required art history and general education coursework, second-year students take more focused courses in their chosen area of emphasis, whether painting, drawing, printmaking, sculpture and integrated practices, or jewelry. In addition to their studio requirements, all fine arts students take a series of departmental seminars that address social, historical, and critical issues in contemporary art.

Beyond their major requirements, students may use elective credits to take courses of their choosing, to pursue a minor in a second field or discipline, or to gain internship experience. The senior year is focused on developing a self-directed body of work for the senior thesis exhibition in the spring semester. Departmental courses in professional practice help students prepare their portfolios and make a realistic plan for sustaining their careers after graduation through approaching funders, galleries, residency opportunities, and employers.

| Course | Title | Credits |
|--|--------------------------------------|-----------|
| Semester 1 | | |
| FDC-140 | Visualization/Representation | 3 |
| FDC-150 | Space, Form, Process | 3 |
| FDC-160 | Light Color Design Lab | 3 |
| HAD-111 | Themes in Art and Culture I | 3 |
| HMS-101A | Literary and Critical Studies I | 3 |
| Credits | | 15 |
| Semester 2 | | |
| FDC-141 | Visualization/Representation/Concept | 3 |
| FDC-161 | Light Color Design Studio | 3 |
| FDC-180 | Time and Movement | 3 |
| HAD-112 | Themes in Art and Culture II | 3 |
| Social Science "Global" Core Elective | | 3 |
| Credits | | 15 |
| Semester 3 | | |
| FAU-241 | Fine Arts Seminar I: Ways of Seeing | 3 |
| Select one of the following: | | 3 |
| PRNT-203 | Intaglio I | |
| PRNT-204 | Lithography I | |
| PRNT-211 | Silkscreen I | |
| PRNT-212 | Relief I | |
| Department Elective (Painting or Drawing course) | | 3 |
| Social Science "Thinking" Core Elective | | 3 |
| History of Art and Design Elective | | 3 |
| Credits | | 15 |
| Semester 4 | | |
| PRNT-205 | Print I | 3 |
| HMS-201A | Literary and Critical Studies II | 3 |
| Select two of the following: | | 6 |
| PRNT-203 | Intaglio I | |
| PRNT-204 | Lithography I | |

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| PRNT-211 | Silkscreen I | |
| PRNT-212 | Relief I | |
| PRNT-303 | Intaglio II | |
| PRNT-304 | Lithography II | |
| PRNT-311 | Silkscreen II | |
| PRNT-312 | Relief II | |
| Department Elective (Sculpture or 3-D Tech Course) | | 3 |
| Math/Science Core Elective | | 3 |
| Credits | | 18 |
| Semester 5 | | |
| PRNT-305 | Print II | 3 |
| FAU-341 | Fine Art Seminar II: Modes of Critique | 3 |
| Select one of the following: | | 3 |
| DRWG-307 | Expanded Field I | |
| PRNT-411 | Agit Prop | |
| History of Art and Design Elective | | 3 |
| Liberal Arts Post-Core Elective | | 3 |
| All Institute Elective | | 3 |
| Credits | | 18 |
| Semester 6 | | |
| PRNT-306 | Print III | 3 |
| Select one of the following: | | 3 |
| DDA-500 | Special Topics | |
| DDA-514 | Storyboarding & Storytelling Animation | |
| DDA-555 | Subverting Digital Media | |
| DDA-577 | Advanced Video Editing Graphics | |
| FVID-251 | Fx, Tricks + Pix | |
| FVID-370 | Multimedia Installation | |
| COMD-230 | Lighting and the Contemporary Portfolio | |
| COMD-411 | After Effects | |
| COMD-461 | Visualizing the Idea | |
| COMD-477 | Motion Design: Graphic Design F | |
| PHOT-210 | Digital Photography | |
| TECH-574 | Digital Tools for Object Makers | |
| JWLR-221 | Perspectives in Jewelry Cad/Cam Tech | |
| Select one of the following: | | 3 |
| PRNT-303 | Intaglio II | |
| PRNT-304 | Lithography II | |
| PRNT-211 | Silkscreen I | |
| PRNT-312 | Relief II | |
| Liberal Arts Post-Core Elective | | 3 |
| Liberal Arts Post-Core Elective (300/400 level) | | 3 |
| Credits | | 15 |
| Semester 7 | | |
| PRNT-405 | Print IV | 3 |
| FA-310 | Professional Practices | 3 |
| FAU-441 | Fine Arts Seminar III: Modes of Critique | 3 |
| Liberal Arts Post-Core Elective (300/400 level) | | 3 |
| Pratt Integrative Course | | 3 |
| Credits | | 15 |
| Semester 8 | | |
| PRNT-406 | Print V | 3 |

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| All Institute Electives | 9 |
| Liberal Arts Post-Core Elective (300/400 level) | 3 |
| Credits | 15 |
| Total Credits | 126 |

Students will:

- Understand basic design principles, concepts, media and formats;
- Gain advanced abilities in drawing as related to various printmaking techniques;
- Have the knowledge and skills in the use of basic tools, techniques and processes sufficient to work from concept to finished product;
- Have knowledge of basic materials and technical procedures such as intaglio, relief, lithography, silkscreen and digital processes;
- Have a functional knowledge of the history of prints and printmaking;
- Have mastered at least one printmaking technique, including the ability both to experiment with technical innovation and to explore and develop personal concepts and imagery;
- Be able to work independently and develop a final project related to the exhibition of original work