

FINE ARTS, BFA (EMPHASIS IN PAINTING)

All first-year students take the Foundation program's core curriculum, along with required art history and liberal arts courses, and begin the fine arts major curriculum in the fall of the second year. While continuing with their required art history and general education coursework, second-year students take more focused courses in their chosen area of emphasis, whether painting, drawing, printmaking, sculpture and integrated practices, or jewelry. In addition to their studio requirements, all fine arts students take a series of departmental seminars that address social, historical, and critical issues in contemporary art.

Beyond their major requirements, students may use elective credits to take courses of their choosing, to pursue a minor in a second field or discipline, or to gain internship experience. The senior year is focused on developing a self-directed body of work for the senior thesis exhibition in the spring semester. Departmental courses in professional practice help students prepare their portfolios and make a realistic plan for sustaining their careers after graduation through approaching funders, galleries, residency opportunities, and employers.

Course	Title	Credits
Semester 1		
FDC-140	Visualization/Representation	3
FDC-150	Space, Form, Process	3
FDC-160	Light Color Design Lab	3
HAD-111	Themes in Art and Culture I	3
HMS-101A	Literary and Critical Studies I	3
Credits		15
Semester 2		
FDC-141	Visualization/Representation/Concept	3
FDC-161	Light Color Design Studio	3
FDC-180	Time and Movement	3
HAD-112	Themes in Art and Culture II	3
Social Science "Global" Core Elective		3
Credits		15
Semester 3		
PTG-205	Painting I	3
FAU-241	Fine Arts Seminar I: Ways of Seeing	3
History of Art and Design Elective		3
Social Science "Thinking" Core Elective		3
Department Elective (Drawing or Printmaking)		3
Credits		15
Semester 4		
PTG-206	Painting II	3
TECH-507	Painting Processes	3
HMS-201A	Literary and Critical Studies II	3
Department Elective (Drawing or Printmaking 200/300 level)		3
Department Elective (Sculpture or 3D Tech)		3
Math/Science Core Elective		3
Credits		18
Semester 5		
PTG-305	Painting III	3

FAU-341	Fine Art Seminar II: Modes of Critique	3
Department Elective Drawing Course (200/300 level)		3
Liberal Arts Post-Core Elective		3
History of Art and Design Elective		3
All Institute Elective		3
Credits		18
Semester 6		
PTG-306	Painting IV	3
Department Elective (Painting Course 300 level)		3
Select one of the following:		3
DDA-500	Special Topics	
DDA-514	Storyboarding & Storytelling Animation	
DDA-555	Subverting Digital Media	
DDA-577	Advanced Video Editing Graphics	
FVID-251	Fx, Tricks + Pix	
FVID-370	Multimedia Installation	
COMD-230	Lighting and the Contemporary Portfolio	
COMD-411	After Effects	
COMD-461	Visualizing the Idea	
COMD-477	Motion Design: Graphic Design F	
PHOT-210	Digital Photography	
TECH-574	Digital Tools for Object Makers	
JWLR-221	Perspectives in Jewelry Cad/Cam Tech	
Liberal Arts Post-Core Elective		3
Liberal Arts Post-Core Elective (300/400 level)		3
Credits		15
Semester 7		
PTG-405	Painting V	3
FAU-441	Fine Arts Seminar III: Modes of Critique	3
FA-310	Professional Practices	3
Liberal Arts Post-Core Elective (300/400 level)		3
Pratt Integrative Course		3
Credits		15
Semester 8		
PTG-406	Painting VI	3
Liberal Arts Post-Core Elective (300/400 level)		3
All Institute Electives		9
Credits		15
Total Credits		126

Students will:

- Understand basic design principles, concepts, media and formats, and the ability to apply them to a specific aesthetic intent;
- Have functional knowledge of the traditions, conventions and evolutions of painting as related to issues of representation, illusion, and meaning;
- Have the knowledge and skills in the use of basic tools, techniques and processes sufficient to work from concept to finished product;
- Be familiar with historical and contemporary movements and issues in the field of painting;
- Understand the expressive possibilities of various media and the diverse conceptual modes available to the painter;

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- Be able to work independently and develop a final project related to the exhibition of original work