

# FINE ARTS, BFA (EMPHASIS IN JEWELRY)

All first-year students take the Foundation program's core curriculum, along with required art history and liberal arts courses, and begin the fine arts major curriculum in the fall of the second year. While continuing with their required art history and general education coursework, second-year students take more focused courses in their chosen area of emphasis, whether painting, drawing, printmaking, sculpture and integrated practices, or jewelry. In addition to their studio requirements, all fine arts students take a series of departmental seminars that address social, historical, and critical issues in contemporary art.

Beyond their major requirements, students may use elective credits to take courses of their choosing, to pursue a minor in a second field or discipline, or to gain internship experience. The senior year is focused on developing a self-directed body of work for the senior thesis exhibition in the spring semester. Departmental courses in professional practice help students prepare their portfolios and make a realistic plan for sustaining their careers after graduation through approaching funders, galleries, residency opportunities, and employers.

Course	Title	Credits
<b>Semester 1</b>		
FDC-140	Visualization/Representation	3
FDC-150	Space, Form, Process	3
FDC-160	Light Color Design Lab	3
HAD-111	Themes in Art and Culture I	3
HMS-101A	Literary and Critical Studies I	3
<b>Credits</b>		<b>15</b>
<b>Semester 2</b>		
FDC-141	Visualization/Representation/Concept	3
FDC-161	Light Color Design Studio	3
FDC-180	Time and Movement	3
HAD-112	Themes in Art and Culture II	3
Social Science "Global" Core Elective		3
<b>Credits</b>		<b>15</b>
<b>Semester 3</b>		
JWLR-205	Jewelry I	3
FAU-231	Seminar: Ideation and Conceptualization Jewelers	3
Department Electives (Painting/Printmaking/Drawing/ Sculpture or Tech)		6
Social Science "Thinking" Core Elective		3
<b>Credits</b>		<b>15</b>
<b>Semester 4</b>		
JWLR-206	Jewelry II	3
JWLR-221	Perspectives in Jewelry Cad/Cam Tech	3
TECH-223 or TECH-225	Lost Wax Casting for Jewelry or Jewelry Beyond Metal	3
HAD-551	Issues in Design History	3
HMS-201A	Literary and Critical Studies II	3
Math/Science Core Elective		3
<b>Credits</b>		<b>18</b>

<b>Semester 5</b>		
JWLR-305	Jewelry III	3
JWLR-311	2D Digital and Design for Jewelers	3
TECH-323 or TECH-325	Metalsmithing for Table Top or Color on Metal	3
Pratt Integrative Course		3
Liberal Arts Post-Core Elective		3
All Institute Elective		3
<b>Credits</b>		<b>18</b>
<b>Semester 6</b>		
JWLR-306	Jewelry IV	3
JWLR-329	Jewelry Bench Skills Mechanics	3
FAU-331	Seminar: Theory and Criticism of Contemporary Jewelry	3
History of Art and Design Elective		3
Liberal Arts Post-Core Elective		3
All Institute Elective		3
<b>Credits</b>		<b>18</b>
<b>Semester 7</b>		
JWLR-405	Jewelry V	3
JWLR-411	Jewelry Concepts and Collections	3
FAU-441	Fine Arts Seminar III	3
Liberal Arts Post-Core Elective (300/400 level)		3
All Institute Elective		3
<b>Credits</b>		<b>15</b>
<b>Semester 8</b>		
JWLR-406	Jewelry VI	3
JWLR-431	Jewelry: Professional Practices	3
Liberal Arts Post-Core Electives (300/400 level)		6
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>126</b>

Students will:

- Understand basic design principles, emphasizing both two- and three-dimensional design;
- Understand the possibilities and limitations of materials used in the fabrication process;
- Gain knowledge and skills in the use of tools, techniques and processes, including their roles in the production of work from concept to finished object;
- Understand the aesthetic use of raw materials as well as technical benchworking procedures for the direct fabrication of pieces;
- Design and execute jewelry and metalwork using a variety of metals and other materials;
- Have experience in casting, chasing, raising, enameling, and other metalworking processes;
- Understand the place of jewelry and fine metalworking in the histories of art, design and culture;
- Have a functional knowledge of basic business practices;
- Have a basic understanding of end-user psychology, human form and function, and user interface;

2 Fine Arts, BFA (Emphasis in Jewelry)

- Be able to work independently and complete a final project related to the exhibition of original work and have the opportunity to submit to exhibitions, galleries and retail outlets.