

FINE ARTS, BFA (EMPHASIS IN DRAWING)

All first-year students take the Foundation program’s core curriculum, along with required art history and liberal arts courses, and begin the fine arts major curriculum in the fall of the second year. While continuing with their required art history and general education coursework, second-year students take more focused courses in their chosen area of emphasis, whether painting, drawing, printmaking, sculpture and integrated practices, or jewelry. In addition to their studio requirements, all fine arts students take a series of departmental seminars that address social, historical, and critical issues in contemporary art.

Beyond their major requirements, students may use elective credits to take courses of their choosing, to pursue a minor in a second field or discipline, or to gain internship experience. The senior year is focused on developing a self-directed body of work for the senior thesis exhibition in the spring semester. Departmental courses in professional practice help students prepare their portfolios and make a realistic plan for sustaining their careers after graduation through approaching funders, galleries, residency opportunities, and employers.

Course	Title	Credits
Semester 1		
FDC-140	Visualization/Representation	3
FDC-150	Space, Form, Process	3
FDC-160	Light Color Design Lab	3
HMS-101A	Literary and Critical Studies I	3
HAD-111	Themes in Art and Culture I	3
Credits		15
Semester 2		
FDC-141	Visualization/Representation/Concept	3
FDC-161	Light Color Design Studio	3
FDC-180	Time and Movement	3
HAD-112	Themes in Art and Culture II	3
Social Science "Global" Core Elective		3
Credits		15
Semester 3		
DRWG-205	Drawing I	3
DRWG-211	Life Study I	3
FAU-241	Fine Arts Seminar I: Ways of Seeing	3
Department Elective Painting/Printmaking/2-D Tech		3
Social Science "Thinking" Core Elective		3
History of Art and Design Elective		3
Credits		18
Semester 4		
DRWG-206 or DRWG-212	Drawing II or Life Study II	3
DRWG-323	Drawing:Materials and Methods	3
HMS-201A	Literary and Critical Studies II	3
Departmental Elective Sculpture/3-D Tech		3
Math/Science Core Elective		3
Credits		15

Semester 5		
DRWG-305	Drawing III	3
FAU-341	Fine Art Seminar II: Modes of Critique	3
Select one of the following:		3
Select any 300-Level Drawing Course or		
TECH-501	Drawing Anatomy I	
Liberal Arts Post-Core Elective		3
History of Art and Design Elective		3
All Institute Elective		3
Credits		18
Semester 6		
DRWG-306	Drawing IV	3
Select one of the following:		3
Select any 300-Level Drawing Course or		
TECH-501	Drawing Anatomy I	
TECH-502	Drawing Anatomy II	
Select one of the following:		3
DDA-500	Special Topics	
DDA-514	Storyboarding & Storytelling Animation	
DDA-555	Subverting Digital Media	
DDA-577	Advanced Video Editing Graphics	
FVID-251	Fx, Tricks + Pix	
FVID-370	Multimedia Installation	
COMD-230	Lighting and the Contemporary Portfolio	
COMD-411	After Effects	
COMD-461	Visualizing the Idea	
COMD-477	Motion Design: Graphic Design F	
PHOT-210	Digital Photography	
TECH-574	Digital Tools for Object Makers	
JWLR-221	Perspectives in Jewelry Cad/Cam Tech	
Liberal Arts Post-Core Elective		3
Liberal Arts Post-Core Elective (300/400 level)		3
Credits		15
Semester 7		
DRWG-405	Drawing V	3
FAU-441	Fine Arts Seminar III: Modes of Critique	3
FA-310	Professional Practices	3
Pratt Integrative Course		3
Liberal Arts Post-Core Elective (300/400 level)		3
Credits		15
Semester 8		
DRWG-406	Drawing VI	3
Liberal Arts Post-Core Elective (300/400 level)		3
All Institute Electives		9
Credits		15
Total Credits		126

Students will:

- Understand basic design principles, concepts, media and formats;
- Have knowledge and skills in the use of basic tools and techniques needed to work from concept to finished product;

2 Fine Arts, BFA (Emphasis in Drawing)

- Have a knowledge of historical and contemporary movements and issues in the field of drawing;
- Understand the many possibilities for innovative imagery and the manipulation of techniques available to those who draw;
- Complete a final project related to the exhibition of original work;
- Achieve entry-level professional competence in the major area of specialization.