

# FILM, BFA

In the first semester film majors start making work right away in Film Fundamentals and Production Studio, two rigorous and comprehensive courses, which provide essential foundational training. Students then delve into various modes of filmmaking in Fiction I, Nonfiction I, and Experimental Studio I. In addition to writing, analysis, and theory classes, technical skills are put to practice in Postproduction Studio, Cinematography + Lighting Design, and Sound Design. Students develop advanced skills in Fiction II and their choice of Nonfiction II or Experimental Studio II. In the junior year, the curriculum opens up to electives giving students a chance to try new things and gain more experience in their areas of interest. The culmination of the program is a guided but self-defined senior thesis project, publicly screened in our state of the art screening room and at BAM Rose Cinemas.

Students learn in an intimate workshop setting through screenings, readings, technical demonstrations, production exercises, class critiques, and visiting professionals, as well as through internship programs in the many film, video, and postproduction studios throughout the city.

Upon graduation, students will have produced their senior project as well as compiled a sample reel of personal work, which can be part of a graduate school application, be submitted to galleries and festivals, or serve as a demonstration of students' skills for entry into the professional landscape.

Course	Title	Credits
<b>Semester 1</b>		
FVID-105	Film Fundamentals	3
FVID-106	Production Studio	3
FDC-150	Space, Form, Process	3
FDC-160	Light Color Design Lab	3
HMS-101A	Literary and Critical Studies I	3
<b>Credits</b>		<b>15</b>
<b>Semester 2</b>		
FVID-110	Fiction I	3
FVID-111	Post Production Studio	3
FDC-180	Time and Movement	3
FDC-161	Light Color Design Studio	3
HAD-362	History of Film	3
Social Science "Global" Core Elective		3
<b>Credits</b>		<b>18</b>
<b>Semester 3</b>		
FVID-201	Nonfiction Video I	3
WR-320	Special Topics	3
FVID-211	Ways of Seeing Cinema	3
HAD-111	Themes in Art and Culture I	3
Social Science "Thinking" Core Elective		3
<b>Credits</b>		<b>15</b>
<b>Semester 4</b>		
FVID-205	Experimental Studio I	3
FVID-206	Cinematography & Lighting Design	3
FVID-261	Screenwriting	3
Math/Science Core Elective		3
HMS-201A	Literary and Critical Studies II	3

HAD-112	Themes in Art and Culture II	3
<b>Credits</b>		<b>18</b>
<b>Semester 5</b>		
FVID-302	Fiction II	3
FVID-315	Sound Design for Film/Video	3
Department Elective		3
Liberal Arts Post-Core Elective		3
Choose 1 course from following:		3
HMS-440K	Intensive Film Theory (3 Credits)	
HMS-321	Psychoanalysis and Film	
HMS-340D	Cinema and New Media	
<b>Credits</b>		<b>15</b>
<b>Semester 6</b>		
FVID-308 or FVID-314	Nonfiction II or Experimental Studio II	3
FVID-312	Professional Practices	3
FVID-313	Ways of Hearing Cinema	3
Department Electives		6
<b>Credits</b>		<b>15</b>
<b>Semester 7</b>		
FVID-401	Senior Studio I	3
Department Elective		3
Liberal Arts Post-Core Elective		3
Pratt Integrative Course		3
All Institute Elective		3
<b>Credits</b>		<b>15</b>
<b>Semester 8</b>		
FVID-402	Senior Studio II	3
All Institute Elective		3
History of Art and Design Elective		3
Liberal Arts Post-Core Elective (300/400 level)		6
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>126</b>

Upon graduation from the BFA in Film, the student is expected to be competent in the following areas:

- Student is able to effectively plan, oversee, and complete all phases of the filmmaking process (pre- production, production and post-production).
- Student is able to clearly conceptualize a cinematic project within a historical, theoretical or cultural context.
- Student is able to demonstrate technical and aesthetic proficiency in service to the cinematic project.
- Student is able to communicate creative, aesthetic and conceptual ideas.