

FILM, BFA

In the first semester of freshman year, Film majors take Film Fundamentals and Technical Practices, two rigorous and comprehensive courses, which provide essential foundational training. Students then delve into various modes of filmmaking in Fiction I, Nonfiction, Expanded Cinema, and Fiction II. In the junior year, in addition to our core technical courses, the curriculum opens up to more electives, more collaborations with students across majors, and deeper study in the student's chosen mode. The culmination of the program is a guided but self-defined senior project, publicly screened in New York City (in recent years, at Brooklyn Academy of Music).

Students learn in an intimate workshop setting through screenings, readings, technical demonstrations, production exercises, class critiques, and visiting professionals, as well as through internship programs in the many film, video, and postproduction studios throughout the city.

Upon graduation, students will have produced their senior project as well as compiled a sample reel of personal work, which can be part of a graduate school application, be submitted to galleries and festivals, or serve as a demonstration of students' skills for entry into the professional landscape.

Course	Title	Credits
Semester 1		
FDC-140	Visualization/Representation	3
FDC-160	Light Color Design Lab	3
FVID-105	Film Fundamentals	3
FVID-106	Production Studio	3
HAD-111	Themes in Art and Culture I	3
HMS-101A	Literary and Critical Studies I	3
Credits		18
Semester 2		
FDC-141	Visualization/Representation/Concept	3
FDC-161	Light Color Design Studio	3
FVID-110	Fiction I	3
HAD-112	Themes in Art and Culture II	3
HAD-362	History of Film	3
Social Science "Global" Core Elective		3
Credits		18
Semester 3		
FVID-201	Nonfiction Video I	3
FVID-211	Ways of Seeing Cinema	3
FVID-220	Sound for Film/Video	3
HAD-361	History of Documentary Film	3
Social Science "Thinking" Core Elective		3
Credits		15
Semester 4		
FVID-205	Expanded Cinema	3
FVID-261	Screenwriting	3
HMS-201A	Literary and Critical Studies II	3
Math/Science Core Elective		3
History of Art and Design Elective		3
Credits		15

Semester 5		
FVID-302	Fiction II	3
FVID-305	Cinematography + Lighting Design	3
Department Elective		3
Liberal Arts Post-Core Elective		3
All Institute Elective		3
Credits		15
Semester 6		
FVID-321	Editing and Post	3
FVID-312	Professional Practices	3
Department Electives		6
Liberal Arts Post-Core Elective		3
Credits		15
Semester 7		
FVID-401	Senior Studio I	3
FVID-425	Thesis Pre-Production Sound	1
Department Elective		3
Liberal Arts Post-Core Electives (300/400 level)		6
Pratt Integrative Course		3
Credits		16
Semester 8		
FVID-402	Senior Studio II	3
FVID-426	Thesis Post-production Sound	1
FVID-427	Thesis Final Sounds Mix	1
All Institute Electives		6
Liberal Arts Post-Core Elective (300/400 level)		3
Credits		14
Total Credits		126

Upon graduation from the BFA in Film, the student is expected to be competent in the following areas:

- Student is able to effectively plan, oversee, and complete all phases of the filmmaking process (pre- production, production and post-production).
- Student is able to clearly conceptualize a cinematic project within a historical, theoretical or cultural context.
- Student is able to demonstrate technical and aesthetic proficiency in service to the cinematic project.
- Student is able to communicate creative, aesthetic and conceptual ideas.