

ART AND DESIGN EDUCATION, BFA

All first-year students take the Foundation program's core curriculum, along with required art history and liberal arts courses, and begin the art and design education curriculum in the fall of the sophomore year. Within the BFA in Art and Design Education, students can opt to pursue two different paths: one in art and design education with New York State certification and one in community art and design education. Both paths provide the following core experiences:

Studio Core

Students take a sequence of a minimum of 18 studio credits in an art or design discipline beginning in their sophomore year. Through individual advisement sessions, students choose a studio core discipline based on their experiences in the foundation year and evolving studio interest, and examine their progress in the core as they move from one semester to the next.

Teaching Experience

Students pursuing both degree paths—certification and community art and design education—take courses that immerse them in fieldwork and student teaching in K-12 public schools and other settings. In their junior year, students decide which path they want to pursue. Students who choose the certification path fulfill their additional student teaching requirements in public schools, and students in the community art and design education track fulfill their student teaching requirements in community-based settings.

Community Engagement

Since 1897, Pratt Institute's Saturday Art School has been offering a broad range of classes for children and teens. All students in the Department of Art and Design

Education teach in Saturday Art School, a teaching and learning laboratory school for children and teens from Brooklyn's many neighborhoods; classes are taught by students who are supervised by faculty. Students learn to integrate the knowledge, skills and values of their studio-core in the planning and teaching of studio-based projects over the course of the semester culminating in a curated exhibition.

Integrative Capstone

Students complete a capstone course that supports their learning as they integrate their studio core with their teaching experiences through reflection and research in the field of art and design education. The capstone course in students' senior year provides a space for students to reflect and build on their learning by investigating a topic in art and design education and developing a senior exhibition.

Certification Requirements

Our programs are recognized by New York State Education Department (NYSED) as "approved teacher preparation program(s)" and as such prepare students to meet the requirements of Initial Certification in Visual Art, Grades Pre-K-12. In order to be recommended for New York State Education Department (NYSED) Initial Certification in Visual Arts (all grades), students must complete a Teacher Performance Assessment (TPA) and a number of non-curricular requirements. All non-curricular

requirements must be taken with a provider approved by NYSED and may require a fee. More information is available here: [Teacher Certification Information](#).

Course	Title	Credits
Semester 1		
FDC-140	Visualization/Representation	3
FDC-150	Space, Form, Process	3
FDC-160	Light Color Design Lab	3
HMS-101A	Literary and Critical Studies I	3
HAD-111	Themes in Art and Culture I	3
Credits		15
Semester 2		
FDC-141	Visualization/Representation/Concept	3
FDC-161	Light Color Design Studio	3
FDC-180	Time and Movement	3
HAD-112	Themes in Art and Culture II	3
Social Science "Global" Core Elective		3
Credits		15
Semester 3		
ADE-201	Youth in the City	3
HAD-346	Art Since the Sixties	3
Social Science "Thinking" Core Elective		3
Studio Core		6
Credits		15
Semester 4		
ADE-200	From Studio to Classroom I	3
HMS-201A	Literary and Critical Studies II	3
SS-260	Applied Child and Adolescent Development	3
Math/Science Core Elective		3
Studio Core		6
Credits		18
Semester 5		
ADE-300	From Studio to Classroom II	3
ADE-301	The Inclusive Classroom	3
ADE-302	Media and Materials I	3
Pratt Integrative course		3
History of Art and Design Elective		3
Studio Core		3
Credits		18
Semester 6		
ADE-303	Media and Materials II	3
ADE-304	Teaching in the NYC Public Schools	3
SPAN-201	Introduction to Spanish I	3
Liberal Arts Post Core Elective		3
Studio Core		3
Credits		15
Semester 7		
ADE-402 or ADE-403	Photography and Community Collaboration or Professional Practices	3
ADE-401 or ADE-404	Community Matters or Student Teaching	3

ADE-405	Saturday Art School I	3
Liberal Arts Post Core Elective (300/400 Level)		3
All Institute Elective		3
Credits		15
Semester 8		
ADE-406	Saturday Art School II	3
ADE-407	Curating Learning	3
Liberal Arts Post Core Elective (300 400 Level)		3
All Institute Electives		6
Credits		15
Total Credits		126