PRATT'S CAMPUSES

Brooklyn Campus

Located just 25 minutes from midtown Manhattan, Pratt's main Brooklyn location is the only New York City art and design school with a traditional campus. A 25-acre landscaped oasis, Pratt provides a visual respite in a busy city. Many of the Institute's 19th-century buildings have been designated national landmarks, including the 1897 Renaissance Revival-style Caroline Ladd Pratt House, which serves as the official house of the Pratt president and several students. The Pratt Library, which was built in 1896 in a similar style, boasts an interior designed by the Tiffany Glass and Decorating Co.

Beyond this rich heritage, Pratt also has several distinctly modern buildings that have been constructed in the past decade. The 26,000-square-foot Higgins Hall Center Section, designed by Steven Holl Architects and Rogers Marvel Architects for the School of Architecture, opened in 2006. The following year marked the opening of the 160,000-square-foot Juliana Curran Terian Design Center—designed by Hanrahan Meyers Architects, the firm led by Thomas Hanrahan, Dean of the School of Architecture.

Myrtle Hall, a LEED Gold-certified building designed by the firm WASA/ Studio A, was completed in 2010 and is home to the Digital Arts programs. The 120,000-square-foot building is a testament to Pratt's commitment to sustainability.

The entire 25-acre campus also comprises the celebrated Pratt Sculpture Park, the largest in New York City, with sculptures by artists including internationally renowned Richard Serra and Mark di Suvero. According to Public Art Review, it is one of the 10 best campus art collections in the United States.

Pratt's tree-lined neighborhood, Clinton Hill, has a history that is intimately intertwined with that of the Institute. A century ago, it was home to the elite of Brooklyn. The expansive mansions lining Clinton Avenue belonged to the shipping magnates and mercantile princes of the Gilded Age. Charles Pratt, whose fortune derived from his partnership with John D. Rockefeller in Standard Oil, started his Institute on family land just a few blocks from the family mansion.

Clinton Hill is one of New York's premier Victorian-era neighborhoods and is listed on the National Register of Historic Places. In part because of Pratt, it boasts an extraordinary number of creative artists, architects, designers, illustrators, and sculptors among its residents.

Manhattan Campus

Pratt's Manhattan campus is located at 144 West 14th Street, within walking distance of Union Square, Chelsea's art district, and many other leading educational and cultural institutions. The seven-story, 80,000-square-foot property offers state-of-the-art facilities within a distinctive, turn-of-the-century Romanesque Revival building. Pratt's Manhattan-based programs benefit from the new campus's cutting-edge technology and its prime location, as well as its new gallery space.

The Manhattan campus houses the School of Information, the School of Continuing and Professional Studies, the Associate Degree Programs, the graduate programs in Design Management, Arts and Cultural Management, and the School of Architecture's undergraduate Construction Management program and graduate programs in Facilities

Management and Real Estate Practice. The Library, exhibition space, and state-of-the-art computer labs support the academic programs.

PrattMWP

Pratt's upstate extension campus in Utica, New York, is the result of an affiliation with the renowned Munson-Williams-Proctor Arts Institute. Students take the first two years of Pratt's Bachelor of Fine Arts in Fine Art, Photography, Art and Design Education, or Communications Design on Munson's beautiful central New York State campus and finish the last two years at Pratt in Brooklyn. With state-of-the-art facilities, a world-class museum, and spacious new student apartments in a historic Victorian-era neighborhood, PrattMWP is a wonderful opportunity for students looking for a first-rate art education in a small-town setting at a significantly lower cost.

First-year students take a set of core courses, identical to the first-year curriculum at Pratt's main campus, along with required liberal arts courses. In the second year, they begin to specialize in fine arts, photography, art and design education, or communications design, so that in the junior year at Pratt, they may specialize further with a major in one of these areas.

Students in good academic standing have the option to relocate for the junior year with no application process for a virtually seamless transition, or they may apply to transfer elsewhere. Financial aid is awarded on the basis of both financial need and merit. For more information, go to www.mwpai.edu (http://www.mwpai.edu) or contact the Office of Admissions at 315.797.0000 ext. 2286 or 800.755.8920 ext. 2286, or email admissions@mwpai.edu.

Ways to Get to Know Pratt

Request information at www.pratt.edu/request (http://www.pratt.edu/request/), and we'll send you information about events, deadlines, and programs based on your interests.

Visit: www.pratt.edu/visit (http://www.pratt.edu/visit/)

Email: admissions@pratt.edu Call: 718.636.3514 or 800.331.0834 Twitter: @prattinstitute

Facebook: Pratt Institute Instagram: Pratt Institute

Visit us, ask questions, show us your work, and find out why Pratt is the first choice for so many students. Schedule your appointment online at www.pratt.edu/visit (http://www.pratt.edu/visit/).

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