WRITING

The Pratt MFA in Writing is a 39-credit, two-year program that offers contemporary writers the tools and the support they need to build a practice that is responsive to our rapidly evolving environmental and political times.

Our approach to the MFA curriculum favors collective critique sessions similar to the art-school studio model (where core faculty, guest artists, and peers working in multiple genres, all engage in weekly discussions and presentations of student work). Additionally, students take part in one-to-one guided mentorships, develop fieldwork projects that seek to open their writing practices to the world, and participate in seminars that offer numerous fields of intellectual and creative inquiry. Literature, Media Studies, Performance, Experimental Practices, Activism, and Critical Theory, to name a few.

In this program, students work in a variety of mediums, lineages and forms, including fiction and poetry, performance, nonfiction, translation, cultural criticism, investigative journalism, documentary, digital media, image/text and visual practices. We encourage collaboration and the exploration of hybrid approaches to writing as a set of interactive processes that can potentially generate new and transformative social spaces.

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