

# HISTORY OF ART AND DESIGN

Pratt Institute is an exceptional place to study the history of art and design. Our landmarked campus attracts leading artists, designers, historians, and theorists and is only minutes from the studios, galleries, private collections, libraries, and museums that make New York a premier center of art and design.

Our faculty is composed of distinguished scholars and mentors who focus on the intellectual and professional growth of our students. They bring a broad range of expertise and different methodologies to the classroom. Their expertise, dedication, and original thinking are evident in our curriculum and, most importantly, are reflected in the quality of our students' work.

Students come from a wide range of backgrounds and leave with knowledge and experience that will inform and support their careers for many years.

Connections with other departments in all areas of fine arts and design—interior, industrial, communications, and fashion—offer a unique platform for an interaction between practitioners and theoreticians. Our students witness the making of art and design firsthand.

The History of Art and Design Department offers exciting lectures and seminars on a wide range of approaches. Our ongoing relationships with various cultural organizations in the city enrich the graduate experience. Students have access to behind-the-scenes tours, can learn from professionals working in various related fields, and are able to participate in exhibition opportunities.

The History of Art and Design Department offers the MA degree, requiring 36 credits, and a thesis. In addition, a dual-degree (total of 60 credits) is offered with Library and Information Science, leading to MA/MS degrees.

The History of Art and Design with Fine Arts (total 75 credits) is not open to new students for fall 2019 and fall 2020.

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