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## HISTORY OF ART AND DESIGN/LIBRARY AND INFORMATION SCIENCE, MA/ MS

The MSLIS/MA History of Art and Design dual-degree program prepares students for careers in art, museum, and academic libraries. With fellowship opportunities taking place at NYC's leading museums, libraries, and archives, such as the Brooklyn Museum, the Guggenheim Museum, and The Metropolitan Museum of Art, the dual-degree program offers unique opportunities for experiential learning.

This program consists of 30 credits at the School of Information and 30 credits at the Department of History of Art and Design for a total of 60 credits, which must be completed with a B average or higher. Students in the dual-degree program generally take one or two classes in each program per semester (3–4 courses, 9–12 credits).

Course	Title	Credits
Semester 1		
HAD-602	Art Historical Theory and Methodology	3
INFO-601	Foundations of Information	3
INFO-652	Reference and Instruction	3
History of Art and	Design Elective (19th-21st Century)	3
	Credits	12
Semester 2		
History of Art and	Design Elective (Ancient-Premodern)	3
History of Art and	Design Elective (15th-17th Century)	3
INFO-653	Knowledge Organization	3
INFO-654	Information Technologies	3
	Credits	12
Semester 3		
History of Art and	Design Elective (18th-19th Century)	3
History of Art and	Design Elective	3
Information Scien	ice Elective	6
	Credits	12
Semester 4		
History of Art and	Design Elective	6
Information Scien	ice Elective	6
	Credits	12
Semester 5		
History of Art and	Design Elective	3
Information Scien	ice Elective	6
	Credits	9
Semester 6		
HAD-605	Thesis	3
EPORT-001	Portfolio	0
	Credits	3
	Total Credits	60