

FASHION COLLECTION & COMMUNICATION, MFA

*Starting Fall 2024

The Master of Fine Arts in Fashion Collection + Communication offers a dynamic trans-disciplinary pedagogical approach that spans design, theoretical analysis, and critical examination. The MFA provides a holistic redefining of advanced fashion design education with the core making studios buttressed by non-studio courses in research practices, critical theory, and the study of global fashion systems and their impacts and implications.

MISSION/PURPOSE

The MFA Fashion Collection + Communication program shapes fashion as an impactful means of communicating with and about the world. The pedagogy strengthens and fortifies students' creative visions and design languages, highlighting both traditional methods of making and emerging design techniques. The MFA inspires students to form a conceptually rigorous practice that is in meaningful dialogue with critical inquiry in fashion and through trans-disciplinary engagement across Pratt Institute. Graduates of the program will redefine fashion practice as both craft and social critique.

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Code	Title	Credits
Semester 1		
FASD-610	Studio Technologies	6
FASD-601	State of Fashion I	3
HMS-696A	Writing for Art and Design Practice	1
All Institute Elective		3
Credits		13
Semester 2		
FASD-620	Exploratory Studio	6
FASD-602	State of Fashion II	3
CP-601W	Contemplative Art Practice: Breath is The Mark Graduate Level	1
All Institute Elective		6
Credits		16
Credits		6
Semester 3		
FASD-770	Engaging the World (*Summer semester course)	6
FASD-730	Thesis I	6
FASD-703	Fashion Statements	3
HMS-697A		1
All Institute Elective		3
Credits		13
Semester 4		
FASD-740	Thesis II	6
FASD-750	The Book	3
All Institute Elective		3
Credits		12
Total Credits		60

Upon completion of their studies students will:

- Shape, define and communicate visionary frameworks and forms of messaging that will have a positive and influential impact on fashion practice and promote a diverse and inclusive creative industry.
- Establish expertise in fashion thinking through an expression of personal creative vision by applying interdisciplinary research methods and an engagement with global perspectives.
- Generate work that challenges the complex impacts of the systems of production and function of fashion from manufacturing and labor practices to economic systems.
- Cultivate a holistic approach to material choices and ethically incorporate sustainable practices that address environmental issues and circularity.
- Through research and studio-based practice develop and apply a methodology for creating a significant body of work that includes a diverse representation of identities and aesthetics.