

DANCE THERAPY (DT)

DT-649 Advanced Seminar in Dance/Movement Therapy I - (3 Credits)

This course focuses on advanced aspects of dance/movement therapy clinical work as students prepare for professional practice. Student presentations and experientials focused on the various modes of therapy covered in the program continue to explore specific questions around dance/movement therapy interventions. The development of a personalized theoretical approach to practice integration all aspects of training is emphasized as will advanced case presentation.

DT-650 Advanced Seminar in Dance/Movement Therapy II - (3 Credits)

This course focuses on advanced aspects of dance/movement therapy clinical work as students prepare for professional practice. Student presentations and experientials focused on the various modes of therapy covered in the program continue to explore specific questions around clinical dance/movement therapy interventions. The development of a personalized theoretical approach to practice integrating all aspects of training is emphasized.

DT-671 Theory and Practice of Dance Therapy I - (3 Credits)

This course will give an overview of the history of the field of Dance/Movement Therapy. The main focus will be on the theory, techniques and practice of Marian Chace as a basis for understanding Dance/Movement Therapy as a unique approach to clinical treatment.

DT-672 Theory and Practice of Dance Therapy II - (3 Credits)

This course is a further exploration of theoretical frameworks of dance/movement therapy as applied to clinical practice. Therapeutic relationships and the use of techniques with specific populations are examined, so as to understand the breadth and depth of dance/movement therapy.

DT-673 Studies in Movement Behavior I - (3 Credits)

Movement assessment, evaluation, and observation are studied through direct movement exploration and the use of videos. The relationship of Laban Movement Analysis and the Keeney Movement Profile to dance therapy is explored.

DT-674 Studies in Movement Behavior II - (3 Credits)

This course continues to study systems of movement analysis, especially Laban analysis. Movement assessment, evaluation, and observation are studied through direct movement exploration and the use of videos. The relevance of LMA to dance therapy is explored.

DT-675 Improvisation - (3 Credits)

This course involves the study of the fundamental nature of the improvisational process in dance therapy. The use of improvisation in varying dance therapy methodologies is examined.