

PHOTOGRAPHY

Pratt Institute's MFA in Photography is a two-year (four-semester) terminal degree program. We welcome artists with interests in contemporary art practices – of all varieties – that rely heavily on the role of photographic imagery and imaging. This can include artists who use lens-based cameras; photosensitive materials and/or sensors; re-photography, aggregation, and quotation; and all approaches in the realm of the photographic—including research and critical positions with relation to the histories and practices of photography, both still and moving.

Our pedagogy encompasses both lens- and print-based technologies alongside the history and context for the making of photographic images, objects, and installations in the 21st century. Fluency in the language and currency of images in our cultural and media landscapes is a core value of our program.

STUDIOS AND FACILITIES

Photography and Fine Arts graduate students have individual studios near the main Brooklyn campus in a renovated factory. Individual studios are assigned for both years of the program with dedicated fabrication shops, temporary exhibition spaces, seminar rooms, and a student lounge in the same space. There is a free shuttle that runs during the week and the building is across the street from a subway stop.

The Photography Department, on the main Brooklyn campus, offers a full range of state of the art facilities in support of the MFA in Photography. Equipment includes 35mm, medium and large format film cameras, the latest DSLR and mirrorless cameras, medium format digital cameras, and lighting equipment, exclusively for graduate student use.

A 1,000-square-foot digital photography lab for the MFA in Photography features Epson professional wide format printers ranging in size from 17 to 44 inches wide, a Hasselblad Flextight film scanner, Apple computers with NEC color calibrated monitors, and current industry-standard editing software. This flexible lab-studio classroom space opened in October 2018 and includes flat files, paper storage, and an advanced 25 × 50 inch flatbed scanner.

There is an individual black-and-white darkroom exclusively for MFA use, and an alternative and non-silver process studio shared with the BFA program. Our 1,500-square-foot shooting and lighting studio is equipped with Profoto lighting equipment, dedicated Apple computer stations for tethering, and a plethora of backdrops and rigging equipment. The department also houses a 1,500-square-foot gallery space that features group and solo exhibitions.

FACULTY AND VISITING ARTISTS

Faculty

Core MFA Photography faculty currently include Program Director Sara Greenberger Rafferty, Carlos Jiménez Cahua, and Allen Frame. Affiliated faculty include the Chair of the Photography Department Shannon Ebner, Shirley Bruno, Anna Collette, Milagros de la Torre, Nick Relph, Carissa Rodriguez, Carla Shapiro, and Sara VanDerBeek, in addition to Fine Arts and Photography faculty teaching core and elective classes throughout the interdisciplinary program.

Guest Artists

The Pratt Photography Talk Series and Visiting Artists Lecture Series provide robust opportunities each year for talks and individual studio visits with visiting relevant artists, critics, curators, and writers. Each spring, the MFA in Photography hosts a distinguished artist as a visiting critic.

The MFA program initiated Teaching Photographs in October 2019, which to date includes: Ariella Aisha Azoulay, Fia Backström, Pradeep

Dalal, Leslie Hewitt, Matt Keegan, Gelare Khoshgozaran, Anouk Kruithof, Julie Pochron, Josephine Pryde, Stephanie Syjuco, Sara VanDerBeek, Deborah Willis, and Carmen Winant. An archive of this ongoing project lives at teachingphotographs.info.

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Faculty Bios

<https://www.pratt.edu/art/photography/photography-mfa/faculty-and-staff/>

- Photography, MFA (<https://catalog.pratt.edu/graduate/art/photography/photography-mfa/>)