

# FINE ARTS

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Pratt's interdisciplinary 60-credit MFA program offers an advanced experience for artists. Driven by exploration and enriched by the abundance and inspiration of New York City, our critically engaged faculty responds to each MFA student's individual practice, supporting their development and enabling an intense and transformative immersion in the diverse cultures of contemporary art making. MFA students in Fine Arts come from all over the world and are selected for their creative potential and readiness to fully immerse themselves in our intensive, self-directed program of study.

## Facilities

Our MFA facilities are outstanding. Located in the Pfizer Building, graduate students have individual studios for both years of the program. Pfizer is a renovated industrial building that also houses fabrication shops, temporary exhibition spaces, seminar rooms, and a student lounge. Our campus facilities include a fully equipped woodshop, metal shop, print shop, ceramics studio, darkrooms, and digital output lab with high-resolution scanners and printers. There are many opportunities for MFA students to show work and curate exhibitions in a variety of traditional and nontraditional spaces.

## Curriculum

Our curriculum is both rigorous and flexible, offering wide latitude for exploration while fostering critical perspectives and a deeper understanding of the histories, issues, and cultural contexts that inform art practices today. With the art world on our doorstep, there are many opportunities to meet prominent contemporary curators, critics, and cultural practitioners. Professional practice education occurs throughout the program, giving MFA students the tools needed to make an impact as artists and cultural innovators after graduation.

## Faculty

Our faculty members are active professional artists distinguished by their numerous national and international exhibitions. Many have been featured in major arts publications and have received significant awards such as those from Solomon R. Guggenheim Foundation, National Endowment for the Arts, The Louis Comfort Tiffany Foundation, the Joan Mitchell Foundation, the Pollock-Krasner Foundation, Creative Capital, New York Foundation for the Arts, and more.

## Visitors and Events

In addition to a regular schedule of studio visits by faculty members, our Visiting Artists Lecture Series (VALS) brings renowned artists to campus to give public lectures and conduct individual studio visits with graduate students. In the fall, MFA students host an open studio event and, in the spring, second-year students mount individual thesis exhibitions and present their work in a curated exhibition at a Manhattan gallery. Our Pratt Artists League (PAL), the fine arts graduate student club, also invites artists, curators, and critics for visits and organizes open studio events along with additional student-generated programming and exhibitions.

## Community and Programming

We have a vibrant, socially-engaged, generous, and lively community! The department holds many discussions around contemporary issues and collaborates with arts organizations to ensure that we reach beyond our gates to actively participate in the cultural life of the broader national

and international community. Two initiatives that enable us to do this are Project Third and Pratt Institute Editions (PIE). Project Third is a ten-week summer residency where we invite artists/collaborative groups, whose community work is research oriented and/or motivated by the desire to instigate social change, to inhabit one of our gallery spaces. This enables us to create aligned programming and connect their work to our students. PIE works with artists and alumni to produce limited edition prints in collaboration with our students. We are constantly thinking of innovative ways to make sure that we are part of the cultural conversation and actively include students in developing these initiatives.

## Alumni

Our fine arts alumni thrive. Graduates have been accepted into prestigious residencies such as Skowhegan, the Sharpe-Walentas Studio Program, the Elizabeth Foundation, and the Whitney Independent Study Program. Our alumni have exhibited at museums such as the Brooklyn Museum, the Whitney Museum, and MoMA, along with galleries such as James Cohan, Marianne Boesky, Minus Space, and Pierogi. They are in collections around the world such as the Whitney Museum, the National Gallery, and The Panza Collection. Graduates have careers as professors at schools around the country, such as Hunter College, Rhode Island School of Design (RISD), Cooper Union, and Columbia University. Many also find their place in the world as writers, gallerists, and curators, or working in the community as social justice advocates, educators, and change makers. Others forge new paths and become innovators in many creative fields. Graduating from Pratt's MFA program is just the beginning!

## Optional Dual-Degree Programs

MFA students in Fine Arts may also enroll concurrently in the following dual-degree and certificate programs. These programs require an additional year of study, in most cases.

- *MFA/Post-Baccalaureate Certificate in Art and Design Education*  
MFA/Post-Baccalaureate Certificate in Art and Design Education is designed for MFA students desiring eligibility for a Pre-K–12 teaching certificate. Students take 20 credits in Art and Design Education. With one additional studio elective credit, students can qualify for their provisional New York State Certification to teach fine arts, Pre-K–12, a certification that is reciprocated in more than 35 states. For specific courses, see the art and design education section of this bulletin.
- *MFA/Advanced Certificate in Art and Design Education*  
This 23-credit program is open to individuals with an MFA degree, or those currently enrolled in the MFA program at Pratt. For those applicants already holding an MFA degree, the program may be completed in two semesters, and the application requirements are the same as those listed for the MS in Art and Design Education.

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### Chair

Jane South

### Assistant Chairs

Dina Weiss

Joshua McCall (**Acting**)

### Assistant to the Chair

Lisa Banke-Humann

### Technicians

Adam Apostolos

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**Faculty Bios**

[www.pratt.edu/graduate-fine-arts/faculty-and-staff](https://www.pratt.edu/graduate-fine-arts/faculty-and-staff) ([https://](https://www.pratt.edu/graduate-fine-arts/faculty-and-staff))  
[www.pratt.edu/academics/school-of-art/graduate-school-of-art/graduate-fine-arts/faculty-and-staff/](https://www.pratt.edu/academics/school-of-art/graduate-school-of-art/graduate-fine-arts/faculty-and-staff/)

- Fine Arts, MFA (<https://catalog.pratt.edu/graduate/art/fine-arts/fine-arts-mfa/>)
- Fine Arts, MFA (Painting and Drawing) (<https://catalog.pratt.edu/graduate/art/fine-arts/fine-arts-mfa-painting-and-drawing/>)
- Fine Arts, MFA (Printmaking) (<https://catalog.pratt.edu/graduate/art/fine-arts/fine-arts-mfa-printmaking/>)
- Fine Arts, MFA (Sculpture) (<https://catalog.pratt.edu/graduate/art/fine-arts/fine-arts-mfa-sculpture/>)
- Fine Arts, MFA (Integrated Practices) (<https://catalog.pratt.edu/graduate/art/fine-arts/fine-arts-mfa-integrated-practices/>)