

# FINE ARTS, MFA(INTEGRATED PRACTICES)

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The **Integrated Practices'** (IP) curriculum is designed to provide students with rigorous conceptual and practical interdisciplinary training in studio and post-studio artistic practices. Students will be encouraged to work across disciplines such as installation, lens-based media, hybrid-media, performance, computer and web-based media, site-specific art, research-based practices, public art, social practice, and collaborative or community-oriented projects. Reflecting both emerging fields and more established contemporary forms of artistic production, IP's curriculum is attentive to critical engagement in art and stresses the interrelations between artists, their works, and their intended audiences, with specific social, political, geographic, and cultural contexts.