

FINE ARTS, MFA(INTEGRATED PRACTICES)

Our MFA degree is in fine arts rather than any specific medium or discipline. Though many students are committed to an area of interest—whether painting and drawing, printmaking, sculpture, or integrated practices—they are free to explore other forms and approaches as their work evolves. Faculty and students build close relationships through structured studio visits, seminars, and informal conversations. These relationships create vital communities and support networks that endure long after graduation.

The **Integrated Practices' (IP)** curriculum is designed to provide students with rigorous conceptual and practical interdisciplinary training in studio and post-studio artistic practices. Students will be encouraged to work across disciplines such as installation, lens-based media, hybrid-media, performance, computer and web-based media, site-specific art, research-based practices, public art, social practice, and collaborative or community-oriented projects. Reflecting both emerging fields and more established contemporary forms of artistic production, IP's curriculum is attentive to critical engagement in art and stresses the interrelations between artists, their works, and their intended audiences, with specific social, political, geographic, and cultural contexts.

1. Students will meet contemporary standards of professional practice in their fields and have a broad understanding of how the art world functions and effective strategies for sustaining their creative practice in a complex and rapidly changing world.
2. Students' work will manifest a high level of proficiency in the use of materials and knowledge of contemporary modes of production.
3. Students will demonstrate a broad critical understanding of issues in contemporary art, and situate their creative practice in its historical and contemporary contexts.
4. Students will conceive and execute a capstone MFA Thesis exhibition that is rigorous in its conception and execution and demonstrates the clear development of the artist's expressive capacities at a level comparable to successful professionals in the field.