

# ART AND DESIGN EDUCATION

The MA in Art and Design Education with initial New York State teacher certification (visual arts, all grades) is designed to prepare students to teach in public schools and other educational settings. Through the integration of studio, research, and practice this intellectually challenging program helps students to test ideas, develop a personal teaching style, and explore research questions through participation and observation. Students thus get opportunities to work collaboratively with their peers, community members, and professionals in the field, while they learn to develop lessons and projects that promote their pupil's critical inquiry and creative practice. As reflective practitioners and researchers, students are prepared to work effectively in diverse cultural contexts and to apply interdisciplinary perspectives in a variety of educational settings.

## THE PROGRAM'S STRUCTURE

The MA in Art and Design Education is a 33-credit degree program open to individuals with a minimum of 25 credit hours in art, design, and/or the history of art from an accredited higher education institution or the equivalent of the bachelor's degree from an international institution of acceptable standards. It offers an advanced experience for artist-educators interested in joining a top-ranked art and design school which has been preparing professionals to lead the field of art and design education K-12 for more than a century.

### Teaching Experience

Students take courses that immerse them in fieldwork and student teaching in K-12 public schools and other settings. In these practice-led teaching experiences students learn to apply their knowledge of learners, their belief in their pupil's ability to learn, and their cultural awareness to planning and instruction. Students get opportunities to work collaboratively within school and community contexts to promote culturally relevant pedagogy and equitable learning opportunities.

### Saturday Art School

Since 1897, Pratt Institute's Saturday Art School has been offering a broad range of classes for children and teens. Students in the Department of Art and Design Education teach in Saturday Art School, a teaching and learning laboratory school for children and teens from Brooklyn's many neighborhoods; classes are taught by students who are supervised by faculty. Students learn to integrate their studio knowledge in the planning and teaching of studio-based projects over the course of the semester culminating in a curated exhibition.

### Certification Requirements

Our programs are recognized by New York State Education Department (NYSED) as "approved teacher preparation program(s)" and as such prepare students to meet the requirements of Initial Certification in Visual Art, Grades Pre-K-12. In order to be recommended for New York State Education Department (NYSED) Initial Certification in Visual Arts (all grades), students must complete a Teacher Performance Assessment (TPA) and a number of non-curricular requirements. All non-curricular requirements must be taken with a provider approved by NYSED and may require a fee. More information is available here: [Teacher Certification Information](#).

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### Faculty

Faculty Bios ([https://www.pratt.edu/people/?live\\_global\\_search\\_people%5BrefinementList%5D%5Bdepartments%5D%5B0%5D=Art%20and%20Design%20Education&live\\_global\\_search\\_people%5BrefinementList%5D%5Bperson\\_type%5D%5B0%5D=Faculty](https://www.pratt.edu/people/?live_global_search_people%5BrefinementList%5D%5Bdepartments%5D%5B0%5D=Art%20and%20Design%20Education&live_global_search_people%5BrefinementList%5D%5Bperson_type%5D%5B0%5D=Faculty))

- Art and Design Education, MA (<https://catalog.pratt.edu/graduate/art/art-design-education/art-design-education-ma/>)
- Art and Design Education, Advanced Certificate (<https://catalog.pratt.edu/graduate/advanced-certificates-minors/art-design-education-advanced-certificate/>)

Integrate studio knowledge and skills grounded in contemporary art practice into the art and design curriculum.

Articulate, apply and reflect upon knowledge of pedagogy and instruction in art and design education.

Apply knowledge of learners, belief in their ability to learn, and cultural awareness to planning and instruction.

Demonstrate the ability to work collaboratively within school and community contexts to promote culturally relevant pedagogy and equitable learning opportunities