

# TEACHING AND LEARNING, ADVANCED CERTIFICATE

## \*Starting Fall 2023

Through the 9-credit Advanced Certificate in Teaching and Learning (ACTL) students are exposed to, and engage in, a range of pedagogical approaches and learning modalities that intersect with art and design. Students take a required introductory course, Teaching Art and Design in Museums, Communities, and Colleges (3 credits), followed by two courses (6 credits) appropriate to their interests or chosen pathway from among the following: museum education, community education, and college teaching. The pathway in community is divided into two sub-pathways, one focusing on community projects and social change and one on education for youth in informal settings such as nonprofit and community-based organizations

### Teaching and Learning Coordinator

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Code	Title	Credits
<b>Required Course</b>		<b>3</b>
ADE-626	Teaching Art and Design in Museums, Communities, and Colleges	
<b>Choose 6 Credits from 1 Pathway</b>		<b>6</b>
<b>College Teaching</b>		
ADE-622	College Teaching	
ADE-623	College Teaching: Practicum	
INT-733	Teaching Practicum	
FA-9603	Experiential Ed Internship	
<b>Museum Education</b>		
ADE-618	Contemporary Museum Education	
ADE-628	Museum Education: Collaboration And Innovation	
ADE-615	Museum-Based Internship	
HAD-602	Art Historical Theory and Methodology	
HAD-635	Creating Exhibitions	
HAD-674	Museology	
<b>Community Education</b>		
ADE-614	Community Based Internship	
ADE-624	Art, Community, and Social Change	
FA-9603	Experiential Ed Internship	
<b>*Community Youth Art &amp; Design Education</b>		
ED-608	New York City's Youth: A Historical Perspective	
ADE-614	Community Based Internship	
ADE-621	Student Teaching: Saturday Art School	
ADE-621B	Student Teaching: Saturday Art School II	
<b>Total Credits</b>		<b>9</b>

\*ADE-621 and ADE-621B must be preapproved by Teaching and Learning Coordinator

### After completion of the certificate, students will be able to:

1. apply research-based instructional strategies that support equitable and engaged

- learning;
- reflect on and revise teaching practice;
- plan educational experiences that reflect the diversity of learners' backgrounds, abilities, and contexts; and
- qualify for entry-level teaching positions in art and design in museums, community settings, or colleges.