

MUSEUM STUDIES, ADVANCED CERTIFICATE

Offered through the Department of the History of Art and Design, the Advanced Certificate in Museum Studies is a 15-credit NYSED approved program that enhances any graduate degree with courses that deepen one's knowledge and expertise in museum history, practice, and theory. The program provides a foundation in the study of these areas and is supported by a broad range of electives that address all aspects of exhibition, collecting, and preservation of culture in museums and institutions of display more broadly. It is open to those pursuing a Pratt graduate degree in any discipline as well as to Master's Degree holders interested in a stand-alone Certificate.

- critically engage in the ongoing dialogue about the methodology of museum studies;
- articulate the complexities and ambiguities of multiple perspectives in museum history, theory and practice based on coursework that foregrounds inclusivity, diversity as priorities.

Advanced Certificate Coordinator

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| Code | Title | Credits |
|--|---|-----------|
| Required core courses | | |
| HAD-674 | Museology | 3 |
| HAD-672 | Curating Culture: A History of Museums, Collecting, and Display | 3 |
| Choose one course from the following: | | 3 |
| INFO-632 | Conservation and Preservation | |
| INFO-675 | Museum and Library Outreach | |
| INFO-679 | Museums and Digital Culture:Theory and Practice | |
| Electives* | | |
| Choose two courses from the following: | | 6 |
| HAD-635 | Creating Exhibitions | |
| HAD-675 | Museums Seen: Curating Culture in NYC | |
| HAD-650 | Materials, Techniques and Conservation | |
| HAD-681 | Introduction to Painting Conservation | |
| HAD-682 | Technical Considerations for Art Historians | |
| ADE-618 | Contemporary Museum Education | |
| ADE-628 | Museum Education: Collaboration And Innovation | |
| INFO-632 | Conservation and Preservation | |
| INFO-675 | Museum and Library Outreach | |
| INFO-679 | Museums and Digital Culture:Theory and Practice | |
| Total Credits | | 15 |

*Additional electives from the History of Art and Design Department as well as other departments may be permitted with special approval from the Program Director.

Graduates of the program will be able to:

- analyze, interpret, and connect, in written and oral presentations,
- employ the questions, vocabulary and perspectives specific to museum history, practice and theory;
- demonstrate the ability to conduct skilled and creative research using a variety of materials, resources and methods specific to the fields of museum studies;