DIGITAL HUMANITIES, ADVANCED CERTIFICATE

The Advanced Certificate in Digital Humanities teaches students how to apply emerging technologies to traditional areas of humanistic inquiry. Since much of this work is situated within academic libraries and cultural heritage institutions, the program emphasizes the special role of information professionals in supporting digital humanities research, teaching, and professional activities.

Admissions Requirements

This advanced certificate can be taken within the School of Information's MS in Library and Information Science, MS Museums and Digital Culture or MS in Data Analytics and Visualization. It can also be taken as a post-master's program.

Applicants to the post-master's Advanced Certificate program must:

- hold a master's degree in the humanities, library science, or information science from an accredited university;
- submit the online application form, nonrefundable application fee, and official transcripts (uploaded online at application);
- submit a statement of purpose (approximately two pages) online
- submit a current résumé online; and
- request two letters of recommendation online from employers, professors, or others able to judge the applicant's potential for graduate study.

Advanced Certificate Coordinator
Chris Alen Sula, PhD
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Code	Title	Credits
Required Courses		
INFO-657	Digital Humanities	3
INFO-659	Advanced Projects in Digital Humanities	3
Elective Courses		
Select two of the following:		6
INFO-616	Programming Interactive Visualizations	
INFO-631	Academic Libraries and Scholarly	
INFO-625	Management of Archives and Special Collections	
INFO-670	Linked Open Data for Libraries Archives and Museums	
INFO-679	Museums and Digital Culture:Theory and Practice	
INFO-689	Rare Books & Special Collections	
Digital Content		
INFO-609	Introduction to Spatial Thinking & GIS	
INFO-665	Projects in Digital Archives	
INFO-647	Visual Resources Management	
INFO-655	Digital Preservation & Curation	
INFO-669	Digital Asset & Media Management	
INFO-658	Information Visualization	
INFO-640	Data Analysis	
INFO-630	Human-Centered Research Design & Methods	
User Experience (UX)		
INFO-644	Usability Theory & Practice	
INFO-643	Information Architecture & Interaction Design	
INFO-646	Digital Product Design	
INFO-682	Projects in Information Experience Design	
Special Topics		
INFO-611	Information Policies & Politics	
INFO-628	Data Librarianship and Management	
INFO-663	Metadata Design	
INFO-664	Programming For Cultural Heritage	
INFO-681	Community Building & Engagement	
Total Credits		**12**